



Creative Execution of Podcast Advertising, Part Two



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AFTER THESE MESSAGES

- A unique analysis of the relative efficacy of live read, scripted host-read, and announcer read advertising in podcasts
- Online survey of 1,049 weekly podcast listeners, age 18 and older
- Respondents were asked to listen to a segment of "The Jordan Harbinger Show," featuring an interview with Matthew McConaughey. Each segment was followed by one of three different ad treatments for Athletic Greens:
 - A live, "ad-libbed" spot, read by host Jordan Harbinger
 - A scripted spot, read by host Jordan Harbinger
 - The same scripted spot, read by a professional announcer (Ashley Hamer)
- Data weighted to match the weekly podcast listeners from The Infinite Dial 2022, from Edison Research, Wondery, and ART19

















The Jordan Harbinger Show

REAL. INTELLIGENT. TALK

455: Matthew McConaughey Following Life's Greenlights to Success



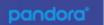














































ADVERTISING TREATMENTS



Live Read: Ad-lib ad read by host, Jordan Harbinger



Scripted Read: Scripted ad read by host, Jordan Harbinger



Announcer Read: Scripted ad read by announcer, Ashley Hamer





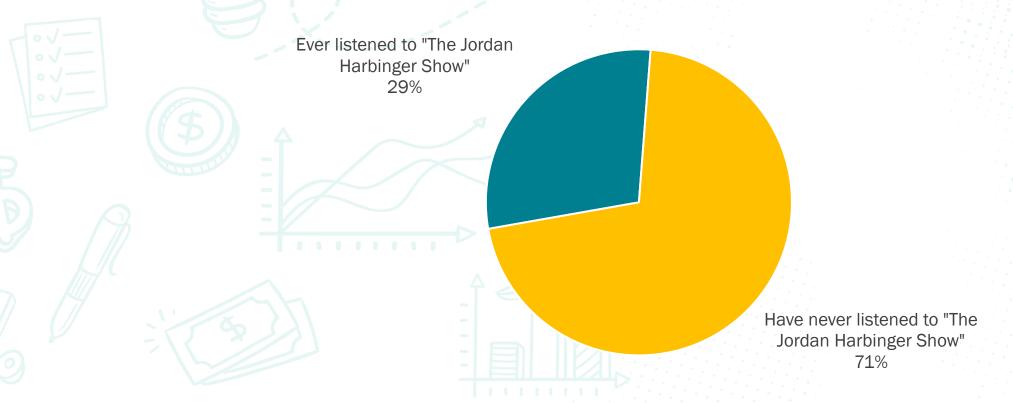








NEARLY THREE IN TEN RESPONDENTS HAD EVER LISTENED TO "THE JORDAN HARBINGER SHOW"

















PERFORMANCE SUMMARY

Total Weekly Podcast Listeners	Live Read	Scripted	Announcer
Overall Appeal (10-point scale)	6.6	6.4	6.0
Fit with show (5-point scale)	3.7	3.6	3.4
Unaided recall	68%	55%	47%
Interest in learning more	58%	53%	49%
Likelihood to purchase	52%	45%	44%
Likelihood to learn more	54%	55%	48%

Ha	ave ever listened to show	Live Read	Scripted	Announcer
Ov	verall Appeal (10-point scale)	7.9	7.5	7.8
Fit	t with show (5-point scale)	4.4	4.2	4.2
Ur	naided recall	51	34	33
Int	terest in learning more	85%	86%	83%
Lik	kelihood to purchase	82%	82%	71%
Lik	kelihood to learn more	79%	84%	82%

Green: Top score











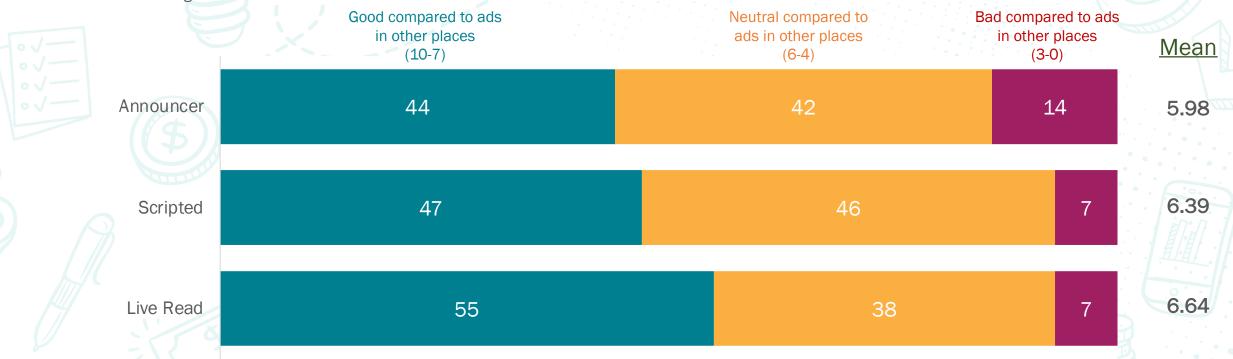






WHILE HOST-READ ADS WERE PREFERRED, ALL THREE EXECUTIONS SCORED POSITIVELY COMPARED TO OTHER FORMS OF ADVERTISING

Base: Recall hearing an advertisement



"Compared to advertisements you hear in other places, how would you rate the advertisement you just heard?"









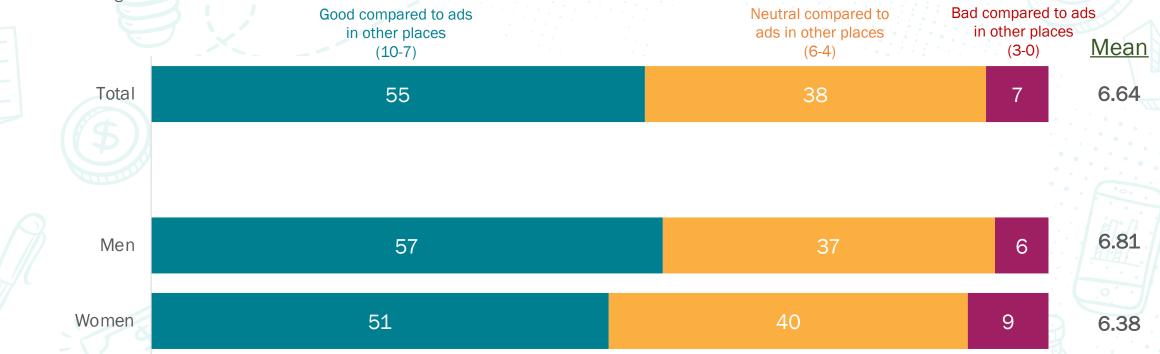






APPEAL BY GENDER - LIVE HOST READ





"Compared to advertisements you hear in other places, how would you rate the advertisement you just heard?"







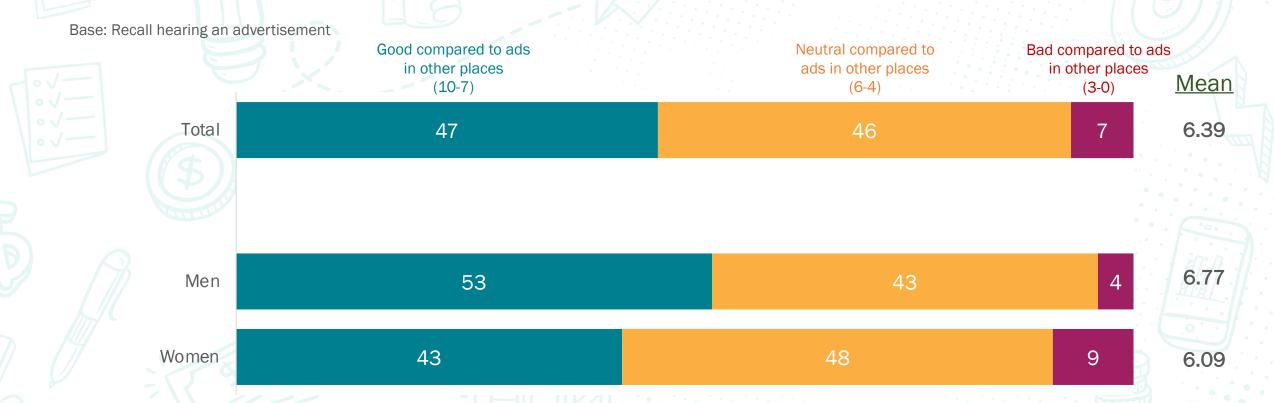


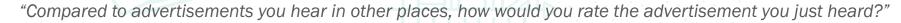






APPEAL BY GENDER - SCRIPTED HOST READ





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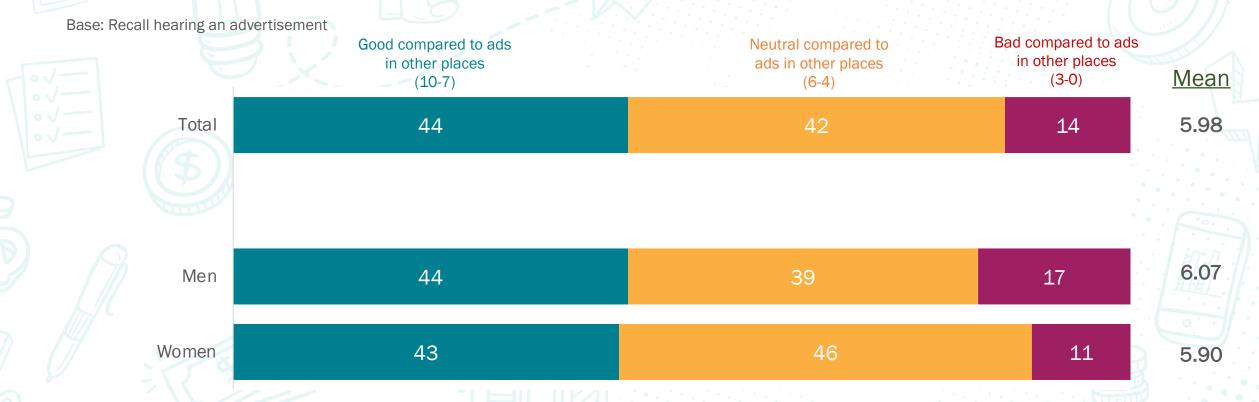


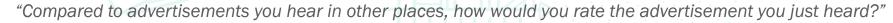






APPEAL BY GENDER - ANNOUNCER READ





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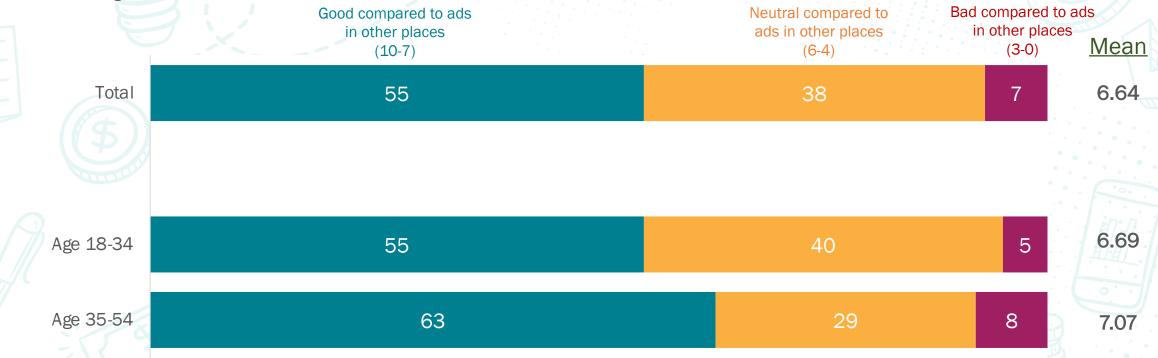






APPEAL BY AGE — LIVE HOST READ

Base: Recall hearing an advertisement



"Compared to advertisements you hear in other places, how would you rate the advertisement you just heard?"







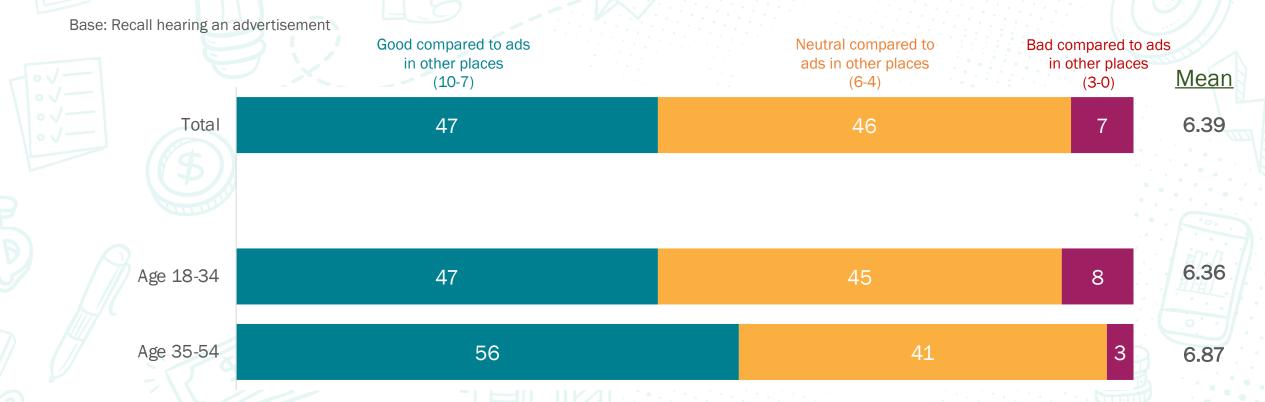


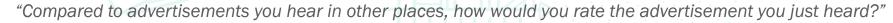






APPEAL BY AGE — SCRIPTED HOST READ











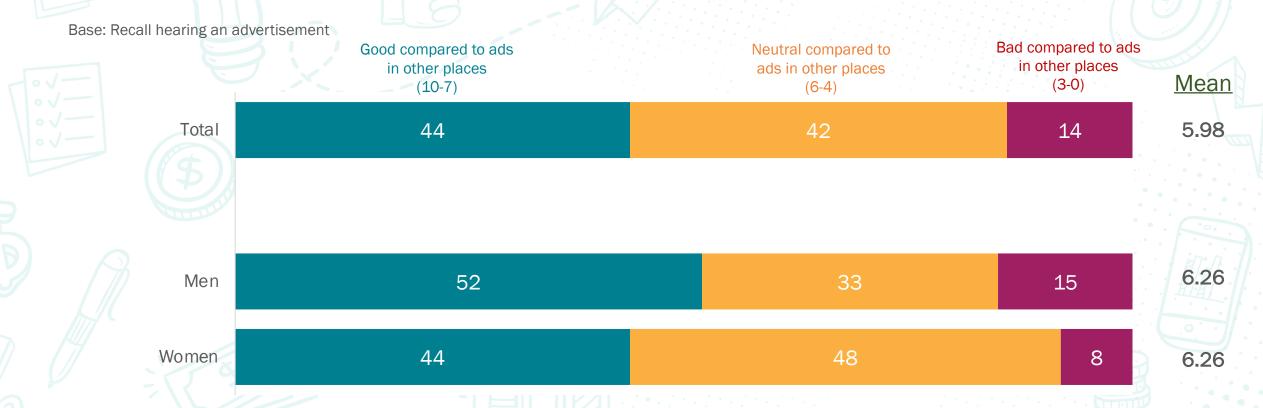


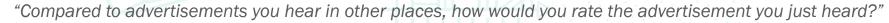






APPEAL BY AGE - ANNOUNCER READ





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WORD CLOUD - ANNOUNCER READ



Sentiment - 99.9% positive





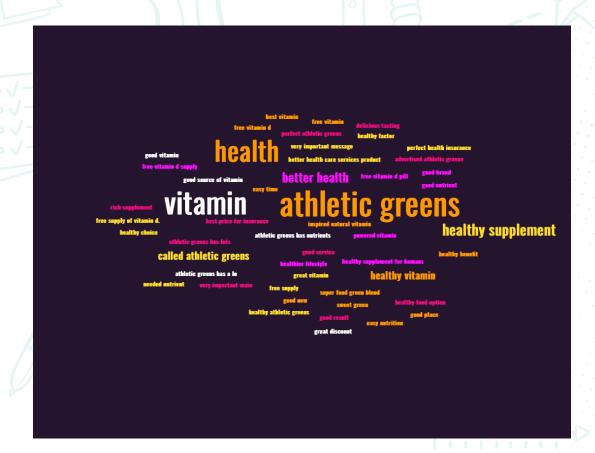








WORD CLOUD - SCRIPTED HOST READ



Sentiment - 95.7% positive







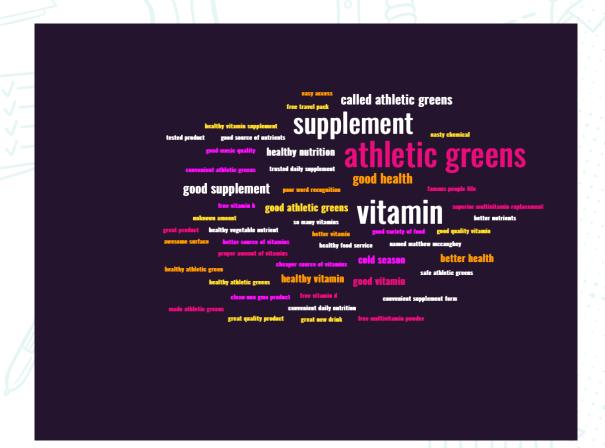








WORD CLOUD - LIVE HOST READ



Sentiment - 99.2% positive





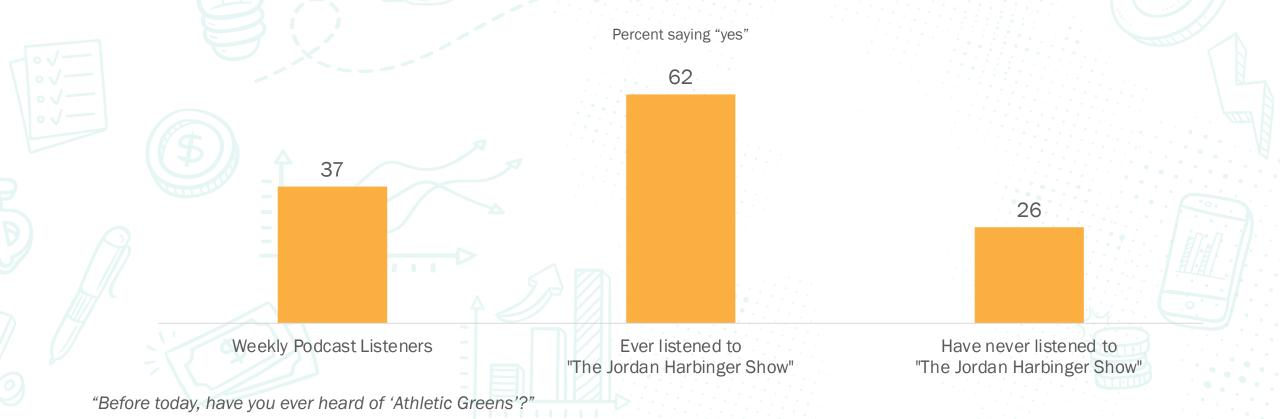








EXISTING LISTENERS TO THE SHOW EXTREMELY FAMILIAR WITH PRODUCT









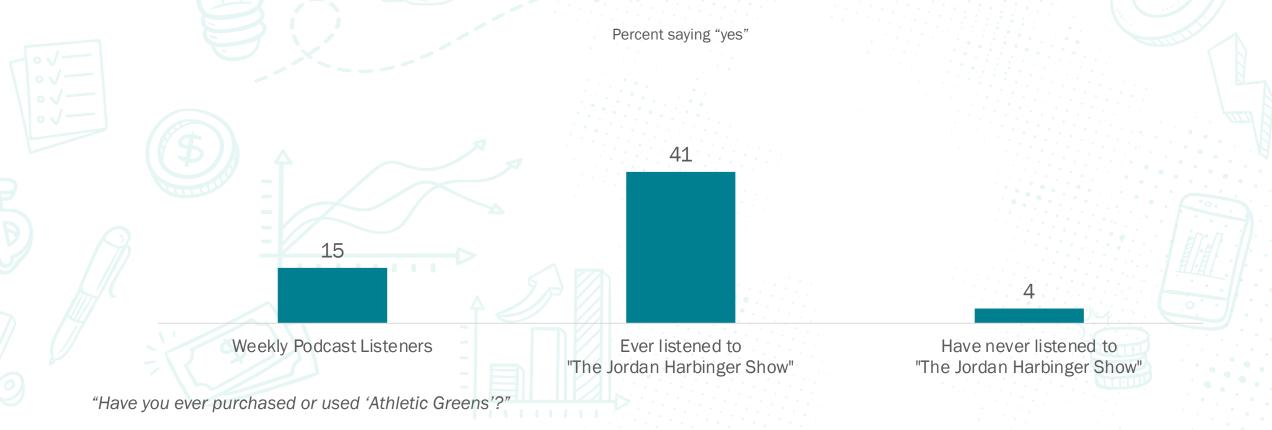








EXISTING LISTENERS TO THE SHOW MUCH MORE LIKELY TO HAVE PURCHASED PRODUCT









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OPEN-ENDED RESPONSES – WHAT WAS THE MAIN MESSAGE OF THE ADVERTISEMENT YOU RECALL HEARING?

Sample	Total Number	Number Giving Response	% Recalling Messaging	Number of Promo Code Mentions
Jordan Listeners	300	218	73%	2
Non-listeners	749	573	76%	3















Men were more favorable to Jordan's reads, while the announcer-read spot appealed equally to men and women.













The host-read ads generally performed better 35-54 than 18-34. The announcer-read spot showed more polarity with 18-34-year-old listeners.













Both host-read ads delivered the main message: the brand. The announcer-read spot surfaced slightly higher concentrations of ancillary messages. All three generated extremely positive sentiment.













The promo code was not recalled as a part of the main message for any of the three treatments; however, the details of the offer were cited by some respondents.















...WE'LL BE RIGHT BACK

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