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PROFITABLE**

**AFTER THESE MESSAGES**

Creative Execution of Podcast Advertising



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# AFTER THESE MESSAGES

- A unique analysis of the relative efficacy of live read, scripted host-read, and announcer read advertising in podcasts
- Online survey of 1,049 weekly podcast listeners, age 18 and older
- Respondents were asked to listen to a segment of “The Jordan Harbinger Show,” featuring an interview with Matthew McConaughey. Each segment was followed by one of three different ad treatments for Athletic Greens:
  - A live, “ad-libbed” spot, read by host Jordan Harbinger
  - A scripted spot, read by host Jordan Harbinger
  - The same scripted spot, read by a professional announcer (Ashley Hamer)
- Data weighted to match the weekly podcast listeners from The Infinite Dial 2022, from Edison Research, Wondery, and ART19



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# THE PODCAST LISTENER AND ADVERTISING



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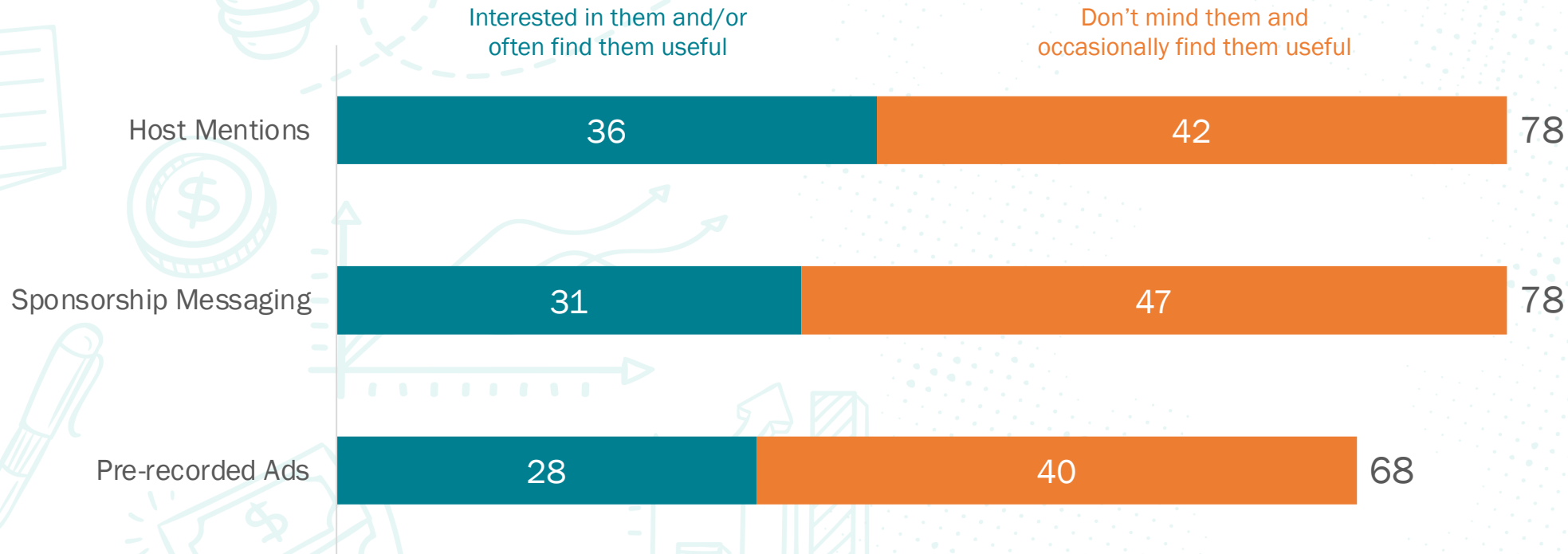
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# PODCAST LISTENERS ARE GENERALLY MORE POSITIVE ABOUT HOST MENTIONS, THOUGH PRE-RECORDED ADS ARE ALSO USEFUL



*"How do you feel about (type of ad) when you hear them on podcasts you regularly listen to?"*



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# MAJORITY OF PODCAST LISTENERS TRUST PODCAST ADS

Percent agreeing with statement

Trust host recommendations

81

Trust podcast ads more than other ads

71

*"How much do you disagree or agree with the following statements?"*



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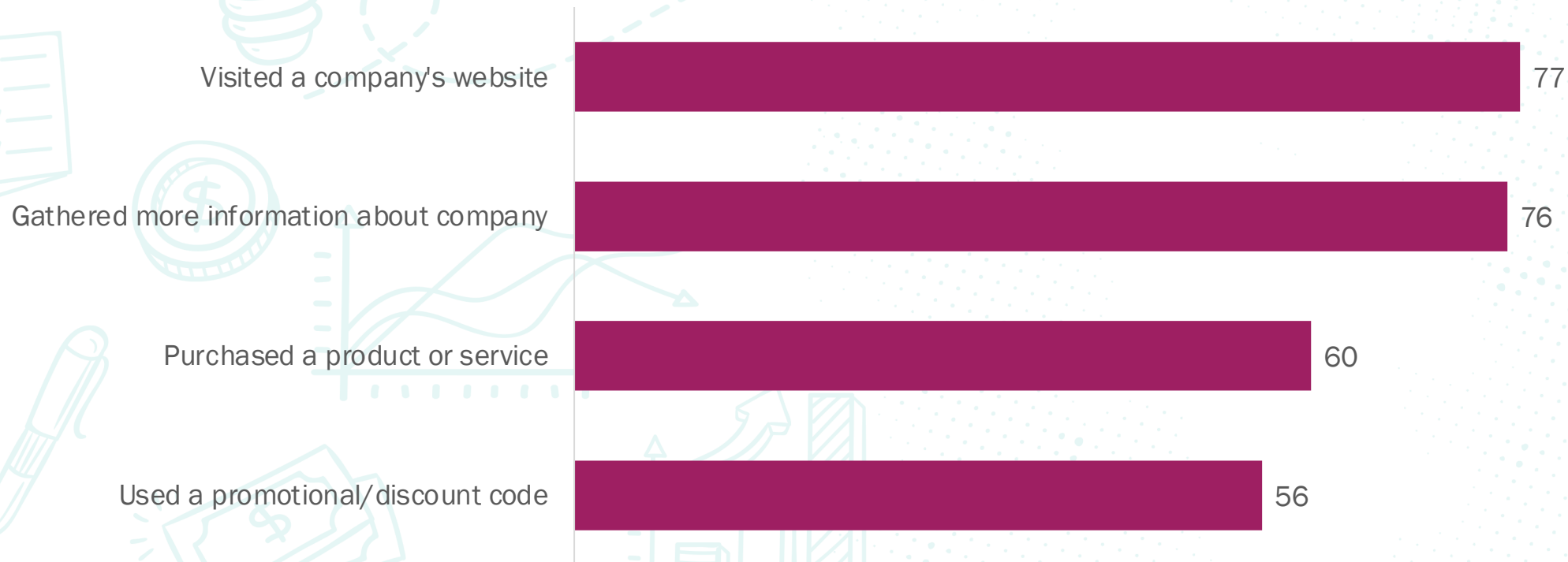
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# PODCAST ADS PROMPT ACTION

Percent who have ever engaged in activity based on podcast advertising



*"As a result of hearing a sponsorship or advertisement on a podcast you regularly listen to, have you ever...?"*



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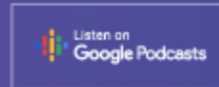
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The Jordan Harbinger Show

# REAL. INTELLIGENT. TALK

455: Matthew McConaughey |  
Following Life's Greenlights to  
Success



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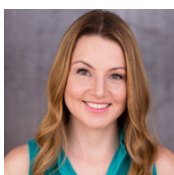
# ADVERTISING TREATMENTS



Live Read: Ad-lib ad read by host, Jordan Harbinger



Scripted Read: Scripted ad read by host, Jordan Harbinger



Announcer Read: Scripted ad read by announcer, Ashley Hamer



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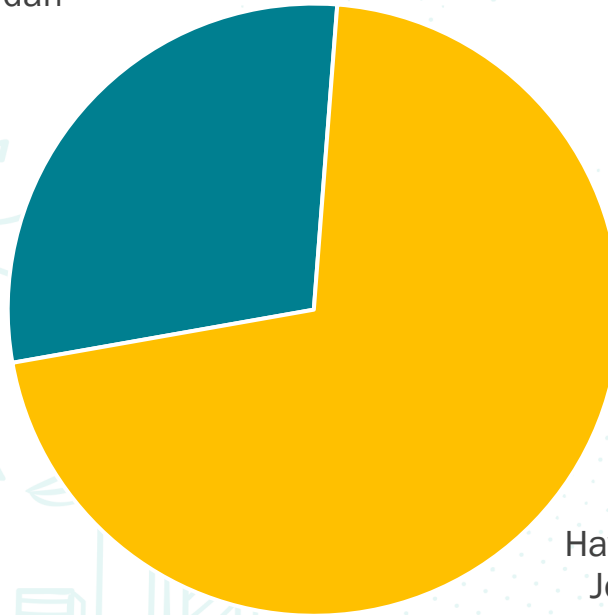
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# NEARLY THREE IN TEN RESPONDENTS HAD EVER LISTENED TO "THE JORDAN HARBINGER SHOW"

Ever listened to "The Jordan Harbinger Show"  
29%



Have never listened to "The Jordan Harbinger Show"  
71%



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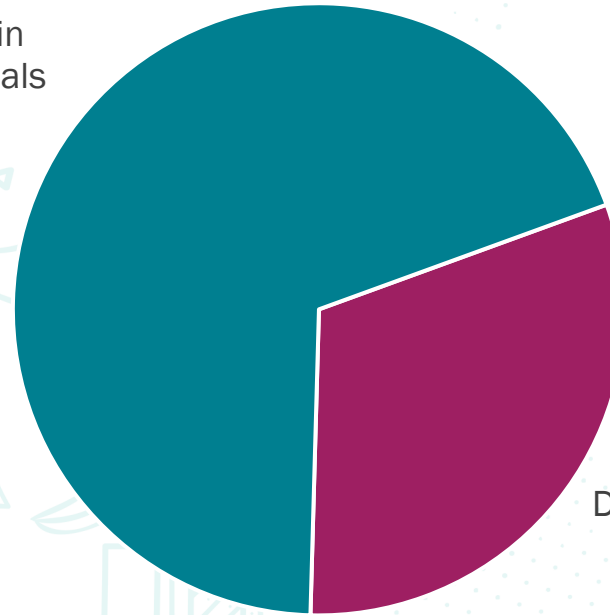
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# ALMOST 70% OF WEEKLY PODCAST LISTENERS USE PRODUCT CATEGORY

Use supplements in  
addition to daily meals  
69%



Do not use supplements in  
addition to meals  
31%

*"Do you currently ever consume nutritional supplements in addition to your daily meals?"*



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# AFTER THESE MESSAGES - PERFORMANCE



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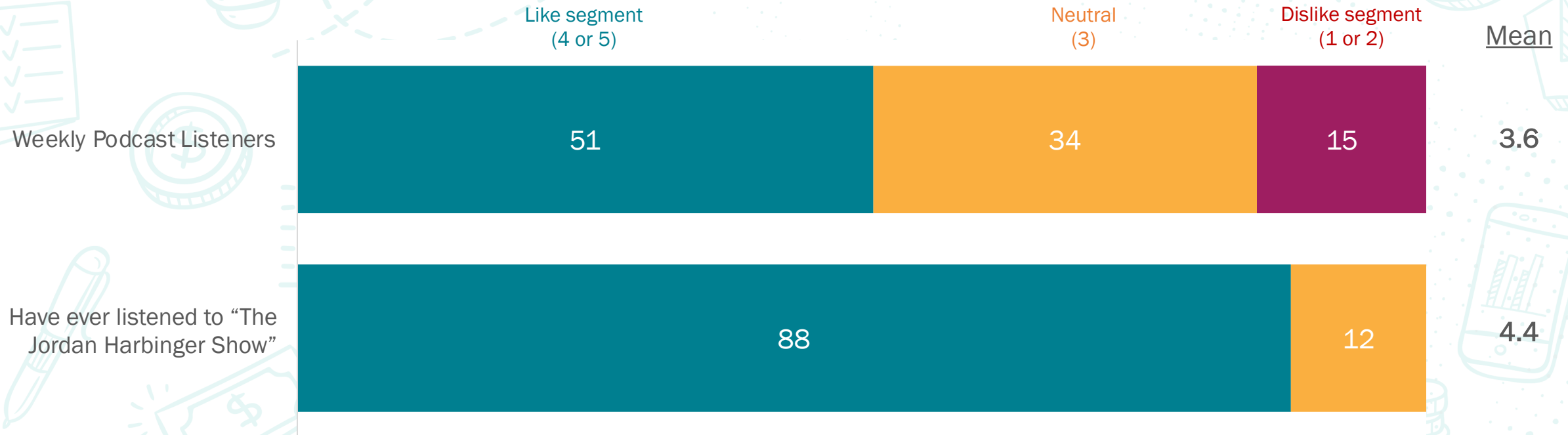
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# OVER HALF OF PODCAST LISTENERS WERE POSITIVE ABOUT THE ENTIRE SEGMENT, WITH LITTLE REJECTION



"Overall, how much did you like listening to the audio segment you just heard from 'The Jordan Harbinger Show?'"

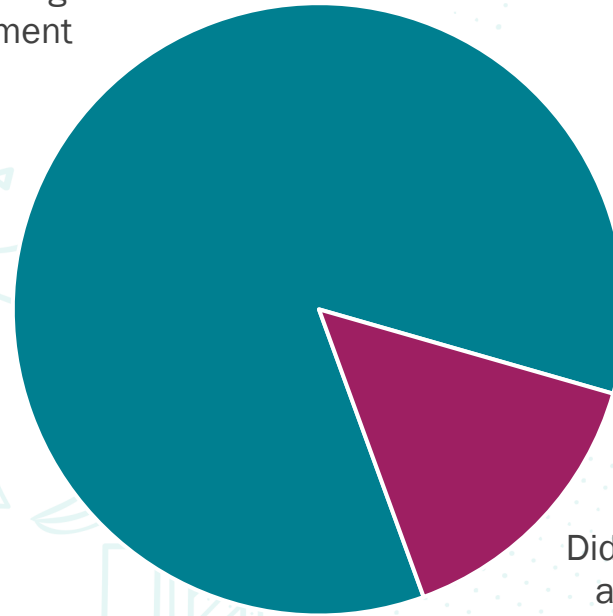


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# MAJORITY OF LISTENERS RECALLED PRESENCE OF ADVERTISEMENTS

Recalled hearing  
an advertisement  
85%



Did not recall hearing  
an advertisement  
15%

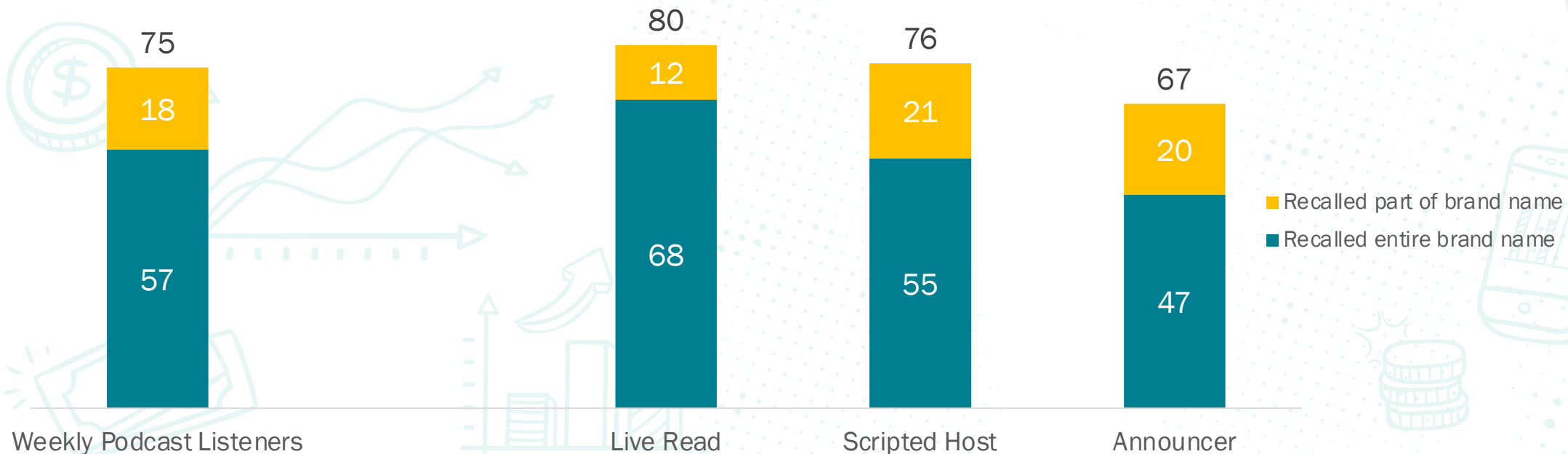


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# UNAIDED BRAND RECALL STRONGEST WITH LIVE READ

Base: Recall hearing an advertisement and gave a response

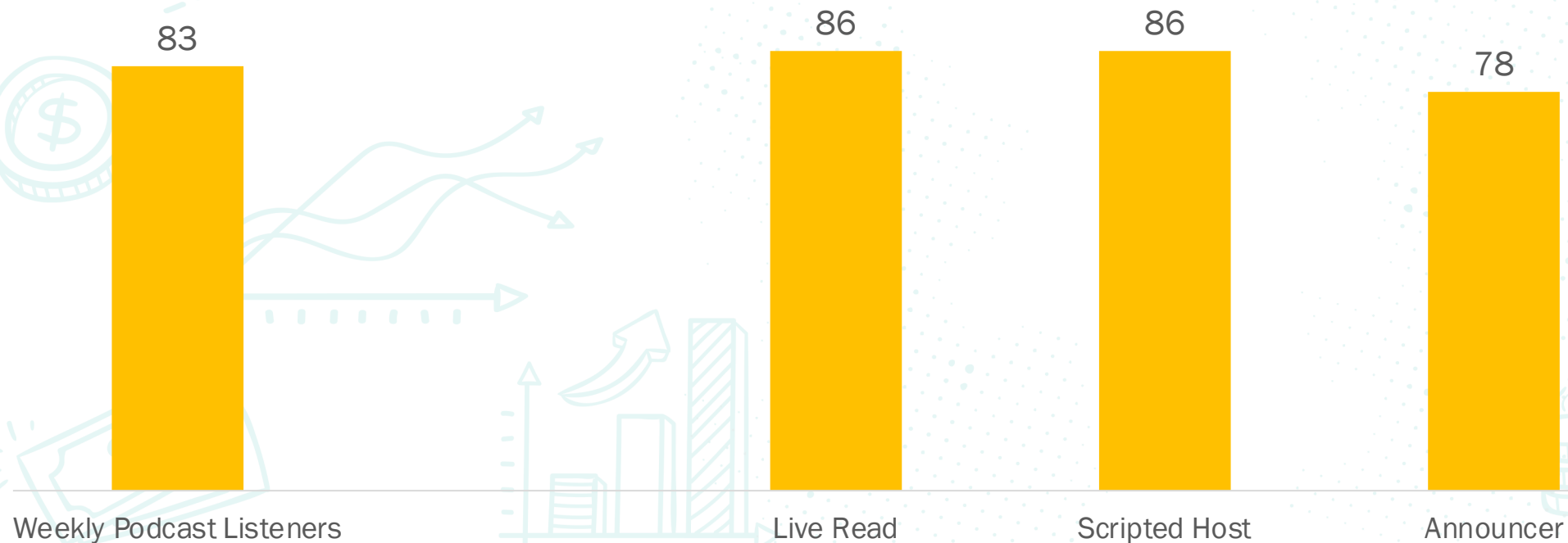


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# AIDED BRAND RECALL:

Base: Recall hearing an advertisement

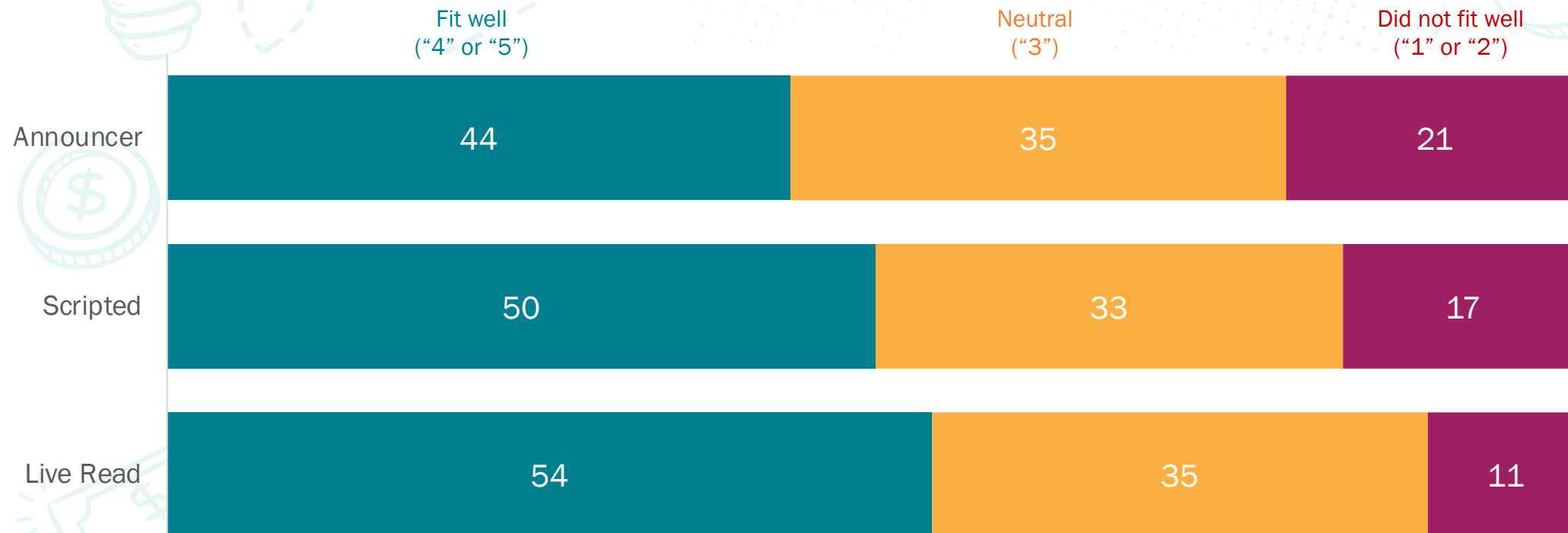


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# HOW WELL DID THE ADVERTISEMENT FIT THE REST OF THE SHOW?

Base: Recall hearing an advertisement



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# HOW WELL DID THE ADVERTISEMENT FIT THE REST OF THE SHOW?

## (EVER LISTENED TO “THE JORDAN HARBINGER SHOW”)

Base: Recall hearing an advertisement



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# PERFORMANCE SUMMARY

Total Weekly Podcast Listeners	Live Read	Scripted	Announcer
Overall Appeal (10-point scale)	6.6	6.4	6.0
Fit with show (5-point scale)	3.7	3.6	3.4
Unaided recall	68%	55%	47%
Interest in learning more	58%	53%	49%
Likelihood to purchase	52%	45%	44%
Likelihood to learn more	54%	55%	48%

Have ever listened to show	Live Read	Scripted	Announcer
Overall Appeal (10-point scale)	7.9	7.5	7.8
Fit with show (5-point scale)	4.4	4.2	4.2
Unaided recall	51	34	33
Interest in learning more	85%	86%	83%
Likelihood to purchase	82%	82%	71%
Likelihood to learn more	79%	84%	82%

Green: Top score



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# HOW WELL DID THE LIVE READ ADVERTISEMENT FIT THE REST OF THE SHOW?

Base: Recall hearing an advertisement

Fit well  
("4" or "5")

Neutral  
("3")

Did not fit well  
("1" or "2")

Weekly Podcast Listeners

54

35

11

Have ever listened to "The Jordan Harbinger Show"

82

15

3



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# HOW WELL DID THE **SCRIPTED** ADVERTISEMENT FIT THE REST OF THE SHOW?

Base: Recall hearing an advertisement

Fit well  
("4" or "5")

Neutral  
("3")

Did not fit well  
("1" or "2")

Weekly Podcast Listeners

50

33

17

Have ever listened to "The Jordan Harbinger Show"

83

11

6



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# HOW WELL DID THE ANNOUNCER ADVERTISEMENT FIT THE REST OF THE SHOW?

Base: Recall hearing an advertisement

Fit well  
("4" or "5")

Neutral  
("3")

Did not fit well  
("1" or "2")

Weekly Podcast Listeners

44

35

21

Have ever listened to "The Jordan Harbinger Show"

82

14

4



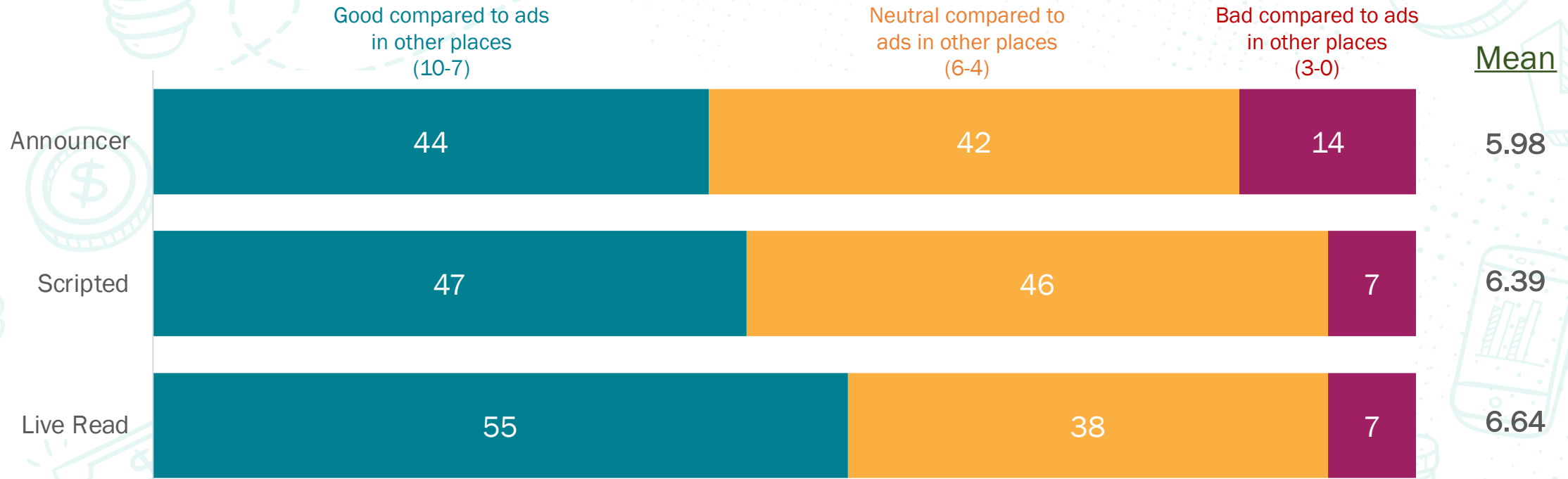
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# WHILE HOST-READ ADS WERE PREFERRED, ALL THREE EXECUTIONS SCORED POSITIVELY COMPARED TO OTHER FORMS OF ADVERTISING

Base: Recall hearing an advertisement



"Compared to advertisements you hear in other places, how would you rate the advertisement you just heard?"

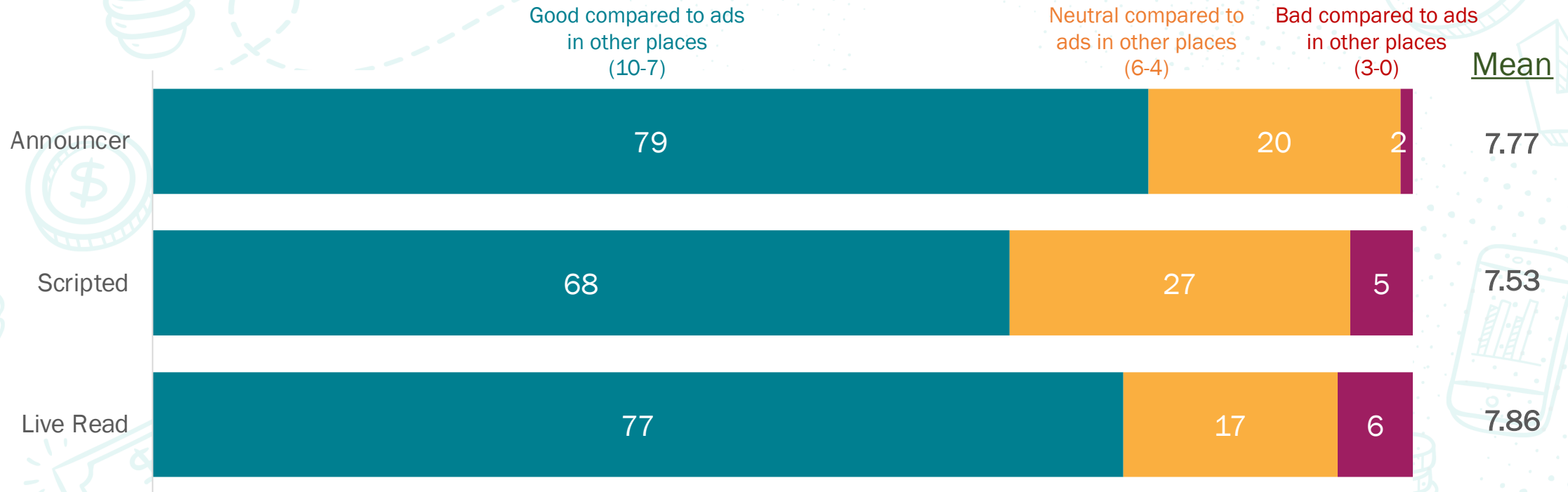


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# LISTENERS TO THE SHOW WERE POSITIVE ABOUT ALL THREE TREATMENTS

Base: Recall hearing an advertisement, have ever listened to show



“Compared to advertisements you hear in other places, how would you rate the advertisement you just heard?”



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# COMPARISON TO 'TYPICAL' AD

Base: Recall hearing an advertisement

% agreeing	Live Read	Scripted	Announcer
More informative	75%	68%	64%
More enjoyable	61%	52%	52%
More memorable	60%	49%	48%
Less annoying	58%	61%	52%
More compelling	57%	51%	51%
More likely to consider product	51%	44%	45%
More entertaining	50%	44%	42%

*"Compared to advertisements you hear in other places, was the advertisement you just heard...?"*



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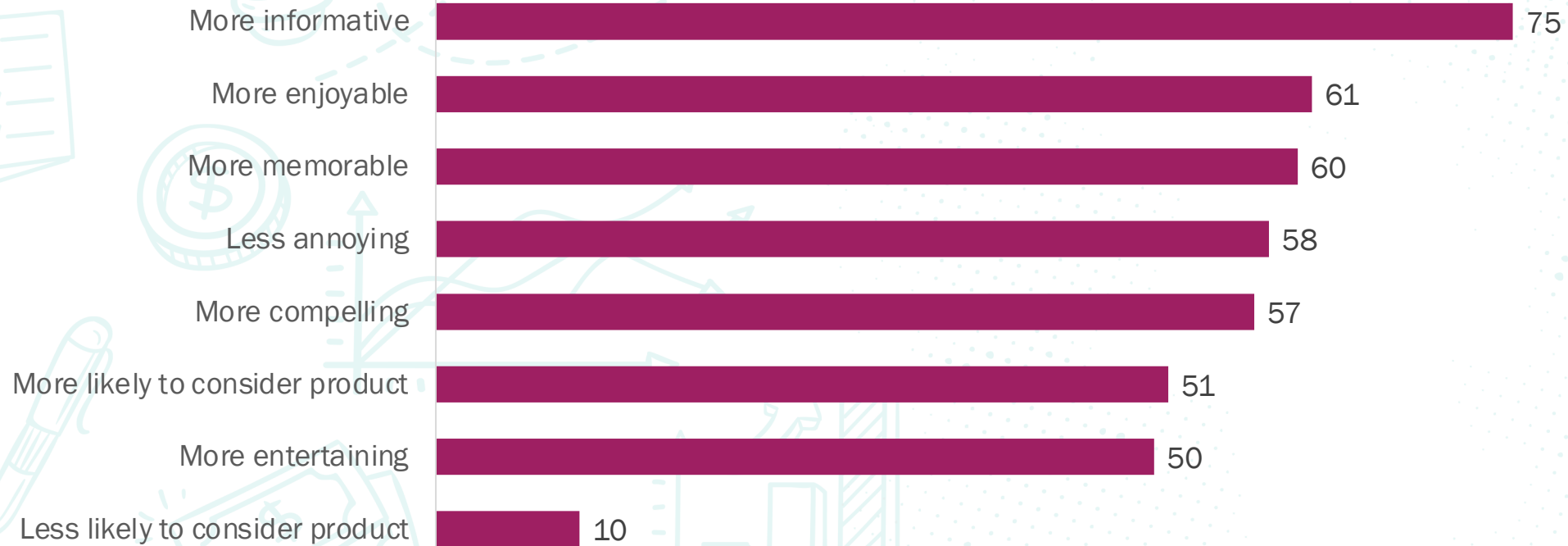


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# COMPARISON TO 'TYPICAL' AD – LIVE READ

Base: Recall hearing an advertisement

Percent agreeing



*"Compared to advertisements you hear in other places, was the advertisement you just heard...?"*



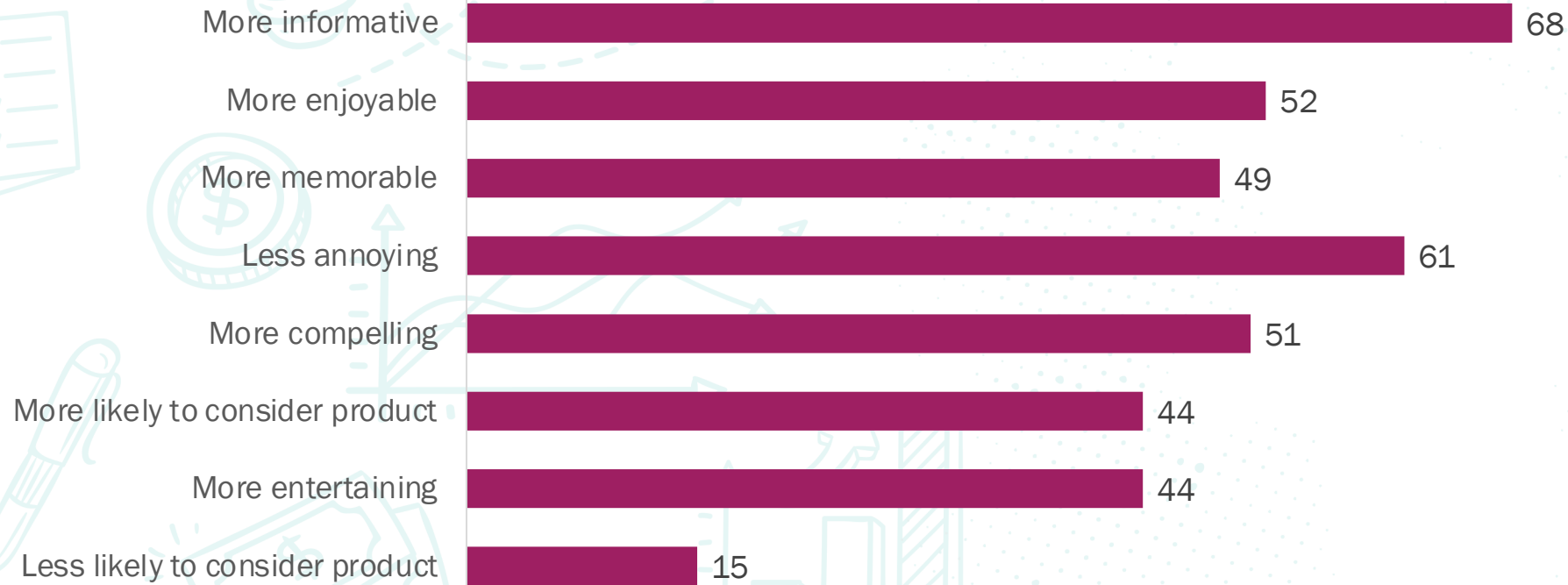
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# COMPARISON TO 'TYPICAL' AD – SCRIPTED

Base: Recall hearing an advertisement

Percent agreeing



*"Compared to advertisements you hear in other places, was the advertisement you just heard...?"*



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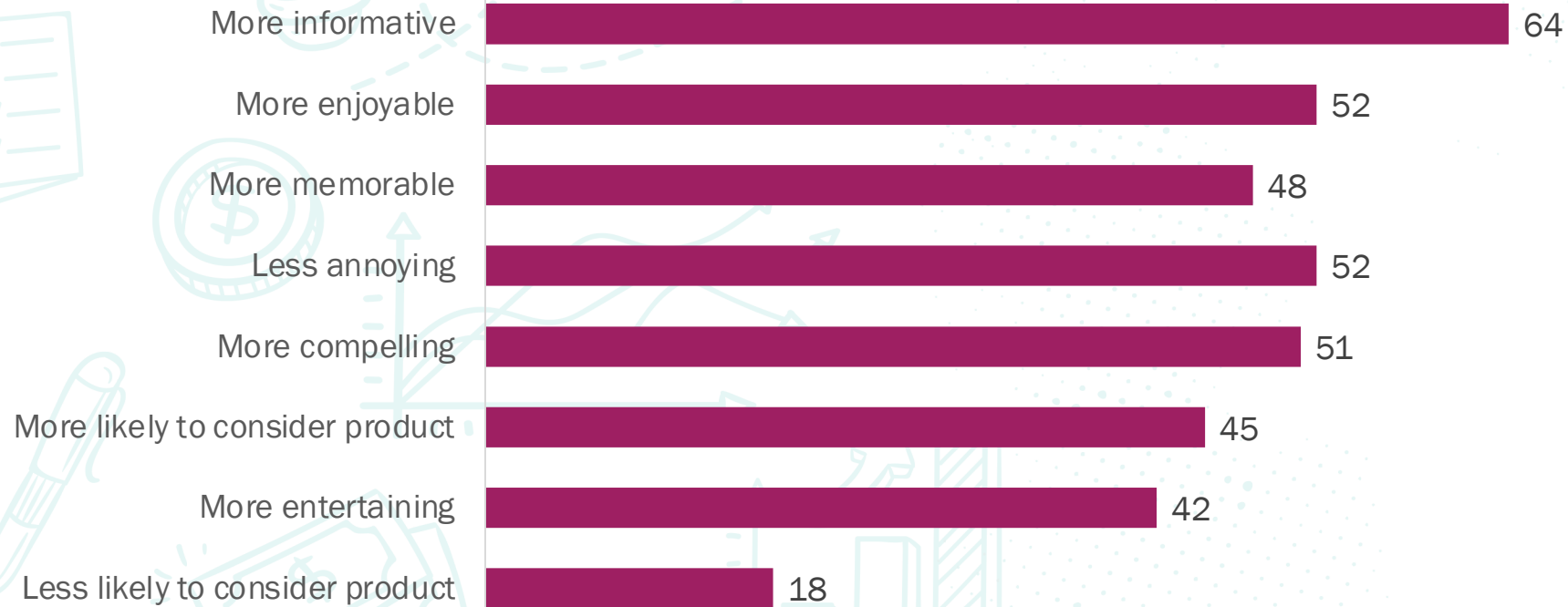




# COMPARISON TO 'TYPICAL' AD – ANNOUNCER

Base: Recall hearing an advertisement

Percent agreeing



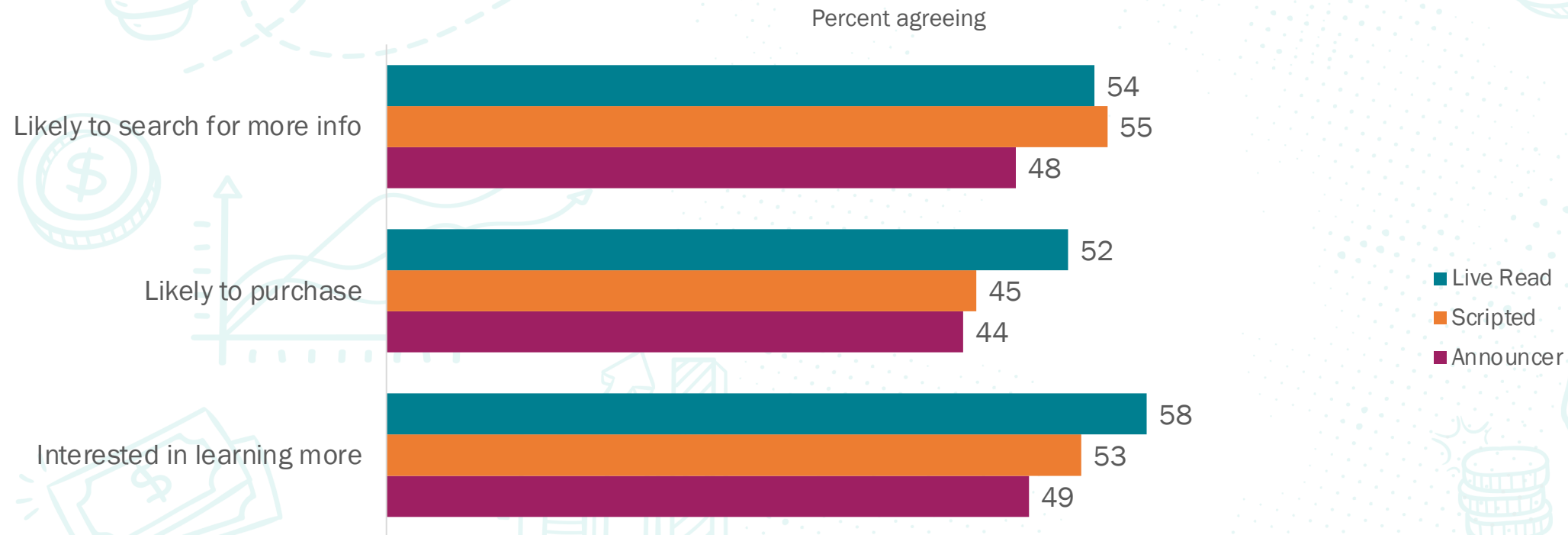
*"Compared to advertisements you hear in other places, was the advertisement you just heard...?"*



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# POST-EXPOSURE INTEREST IN THE PRODUCT

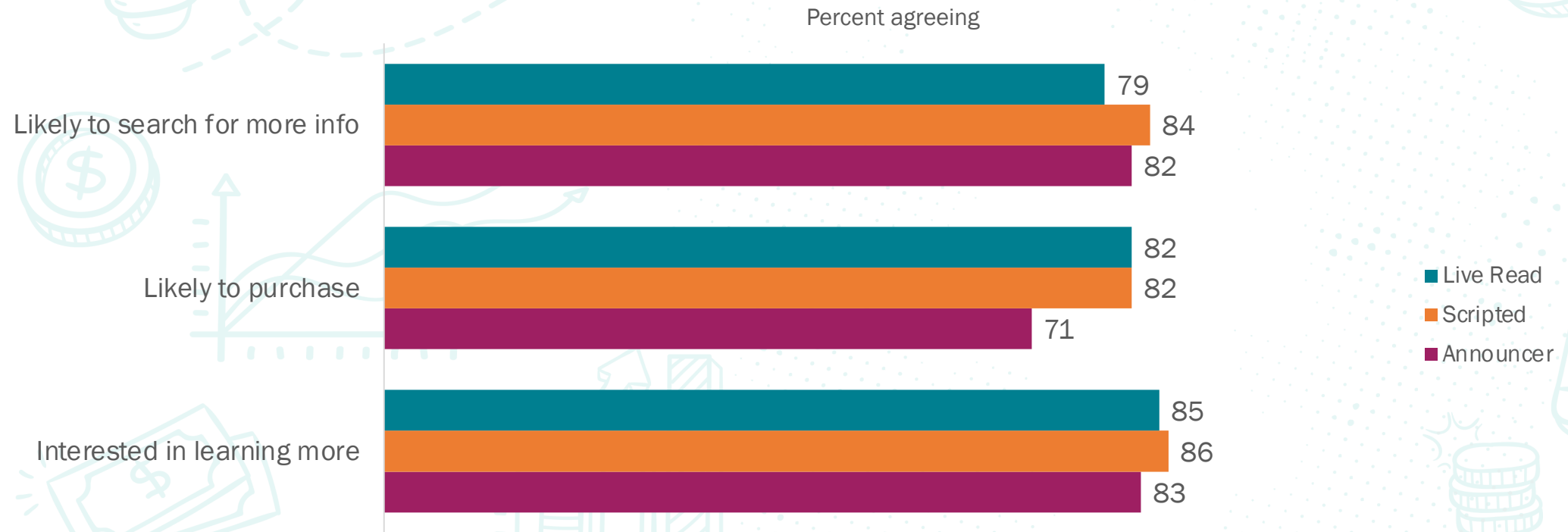


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# POST-EXPOSURE INTEREST IN THE PRODUCT

(EVER LISTENED TO “THE JORDAN HARBINGER SHOW”)



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**AFTER THESE MESSAGES – ONE LAST TWIST...**



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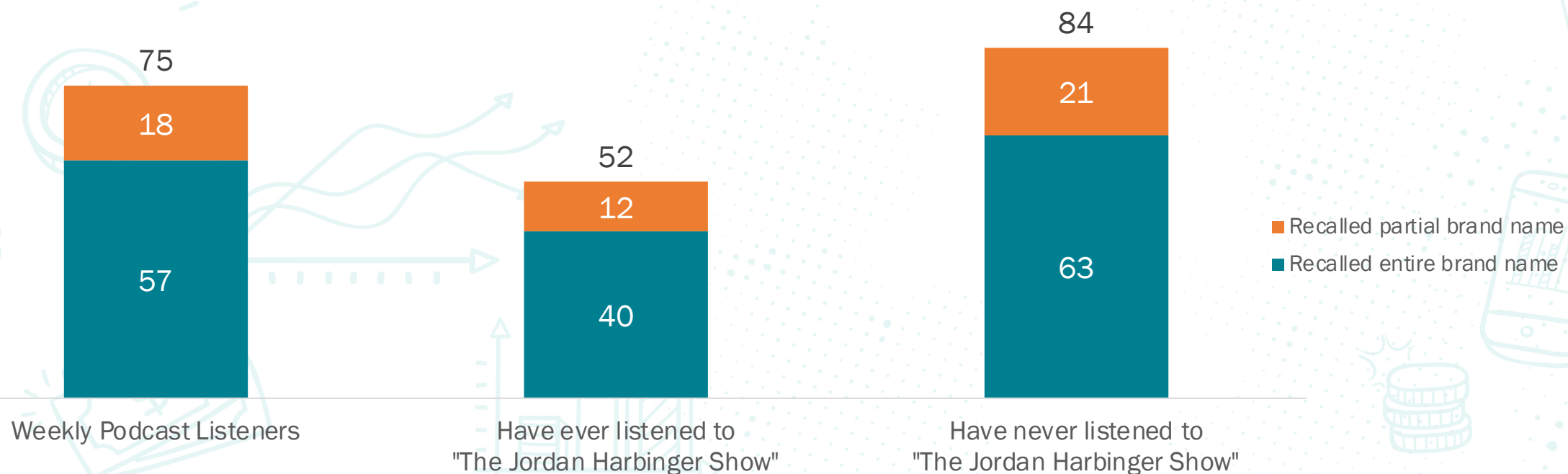
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# EXISTING LISTENERS WERE LESS LIKELY TO RECALL BRAND UNAIDED

Base: Recall hearing an advertisement and gave a response



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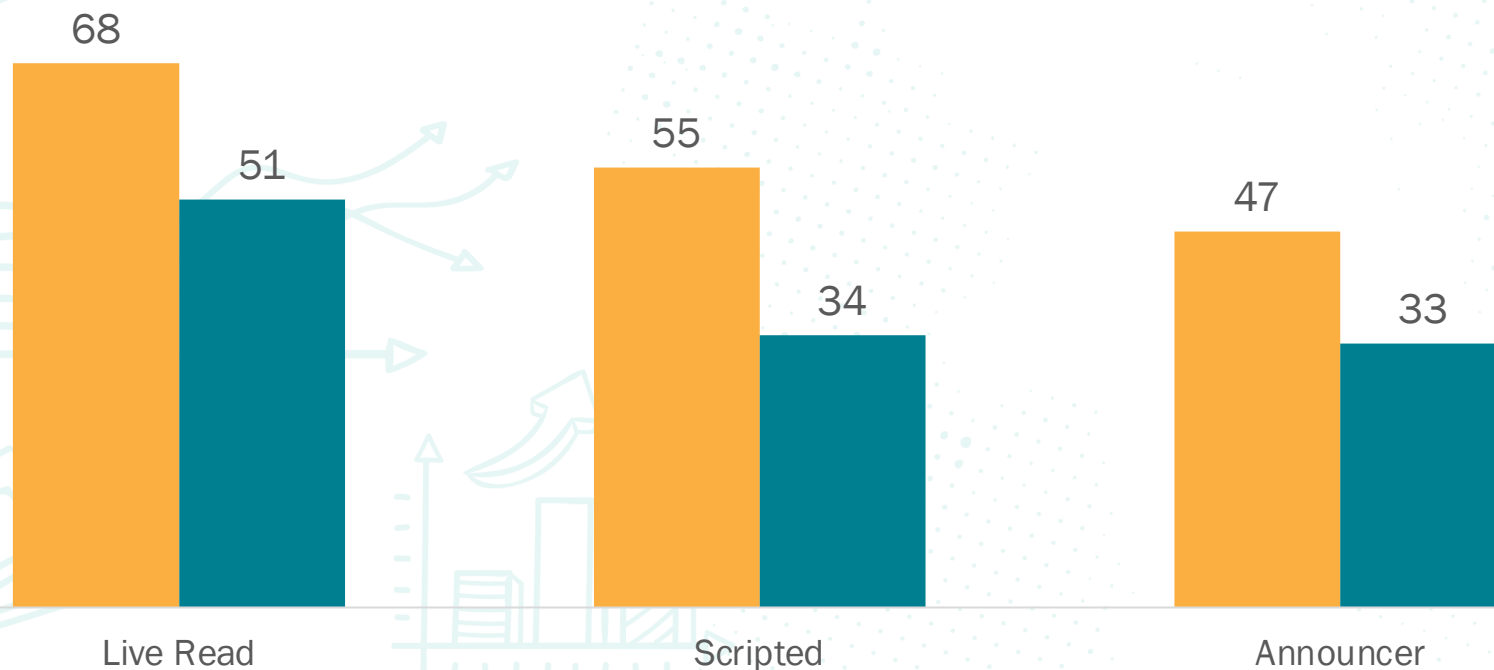
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# EXISTING LISTENERS WERE LESS LIKELY TO RECALL BRAND UNAIDED

Base: Recall hearing an advertisement and gave a response

Weekly Podcast Listeners

Ever listened "The Jordan Harbinger Show"

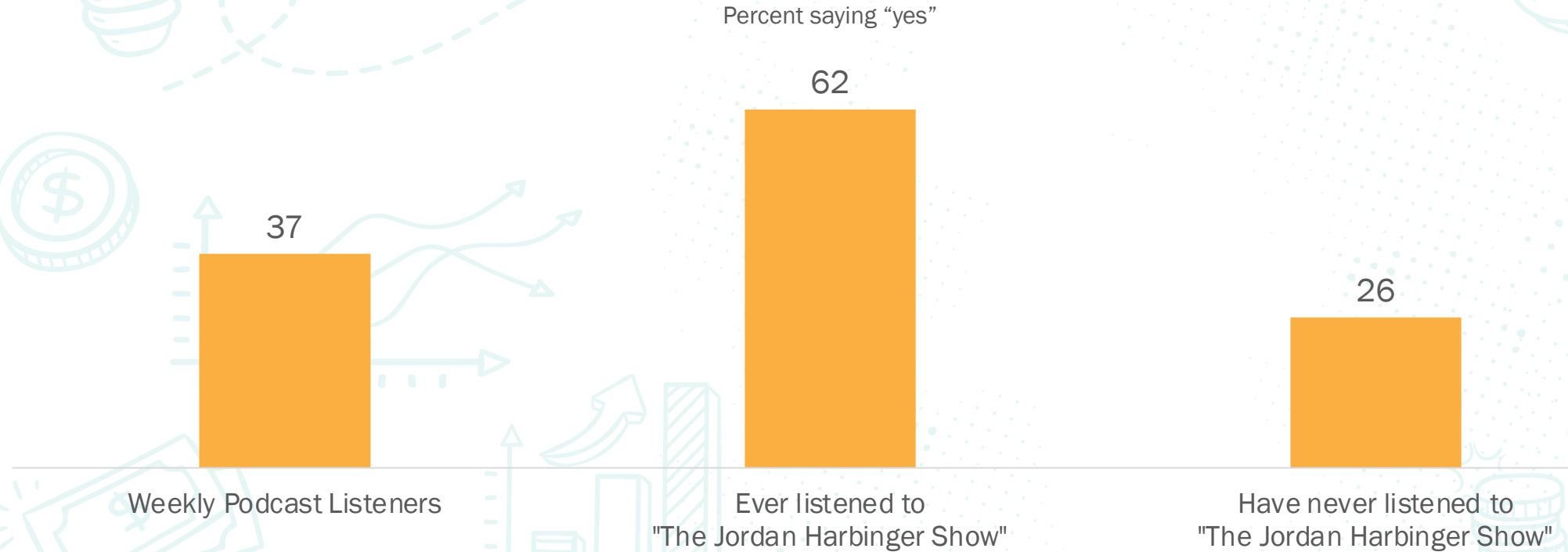


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# EXISTING LISTENERS TO THE SHOW EXTREMELY FAMILIAR WITH PRODUCT



*"Before today, have you ever heard of 'Athletic Greens'?"*



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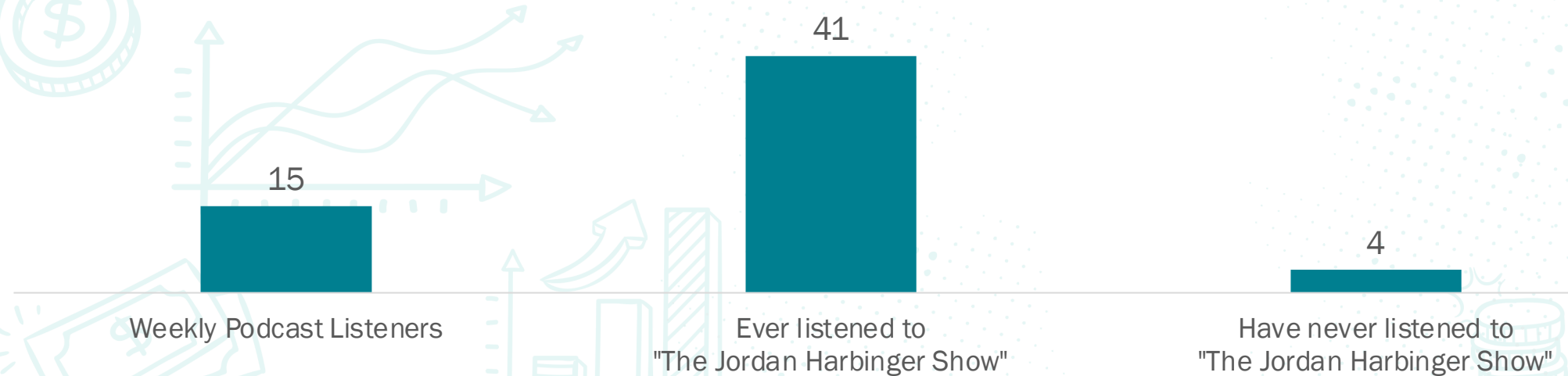
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# EXISTING LISTENERS TO THE SHOW MUCH MORE LIKELY TO HAVE PURCHASED PRODUCT

Percent saying "yes"



*"Have you ever purchased or used 'Athletic Greens'?"*



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# OBSERVATIONS

Live, host-read ads perform the best in terms of appeal, fit, and brand performance metrics, especially with “new” or non-listeners to a podcast



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# OBSERVATIONS

However, well-produced scripted/programmatic ads are nearly tied in performance with live reads with existing audience. If the creative execution matches the mood/sound of the show, there is little drop-off with announcer-read ads.



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# OBSERVATIONS

The announcer-read ad performed especially well as “informative,” “more compelling,” and “less annoying.” With proper execution, scripted and announcer-read ads are nearly as effective as live host reads.



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# OBSERVATIONS

Performance scores for all three ads were significantly higher with existing listeners to the show, which reflects the power of the relationship and trust listeners have with the host.



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# OBSERVATIONS

Unaided recall scores, in particular, were extremely positive with the live read. Interestingly, unaided recall scores among existing show listeners were much lower, which may reflect significantly higher existing familiarity and usage of the brand. Other brand metrics, however, all tested higher with existing listeners.



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# OBSERVATIONS

It may be advisable to use both live read and announcer-read ads throughout the course of a campaign – the host creates initial receptivity, while the announcer-read ads can deliver features and benefits more consistently.



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