

Brand Safety and Suitability in Podcasting



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barometer



SAFE AND SOUND

- Podcasting's first look at brand safety and suitability issues from the listeners' perspective
- 1,093 total online interviews
- Adults age 18 and older
- All respondents reported listening to a podcast in the last month
- Data weighted to match the sex, age, and ethnicity of monthly podcast listeners from The Infinite Dial 2022











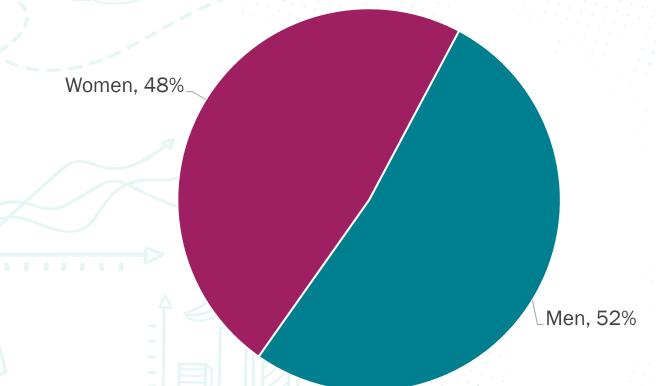








SAMPLE DEMOGRAPHICS - GENDER







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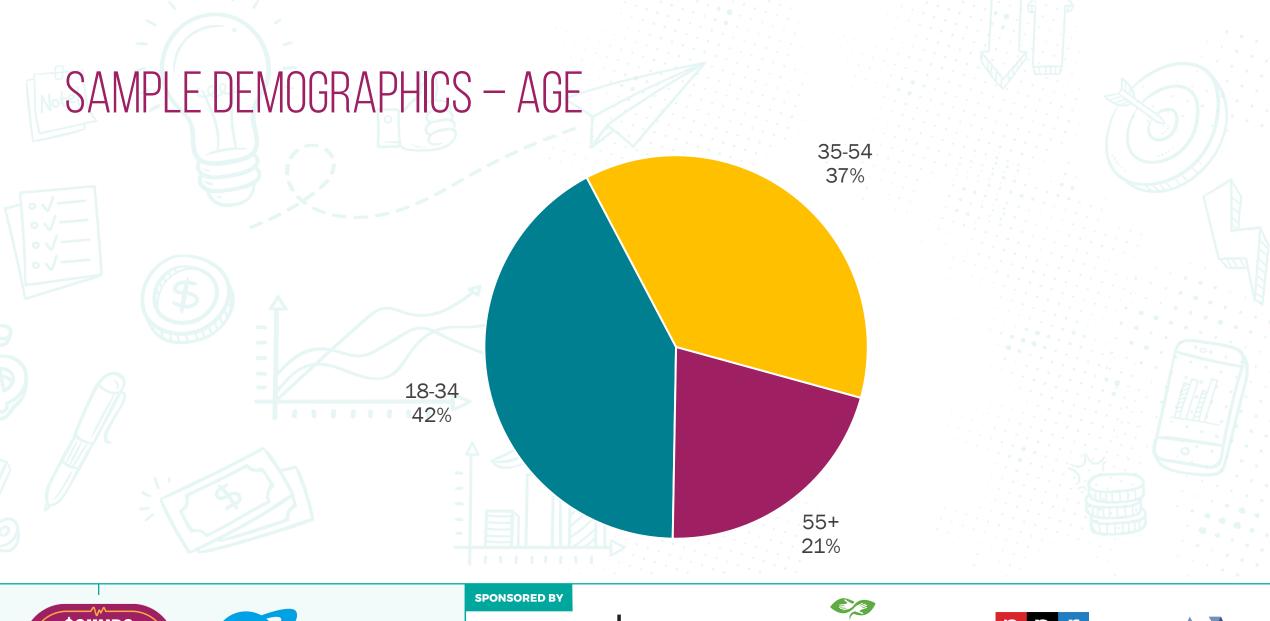


















mowpod

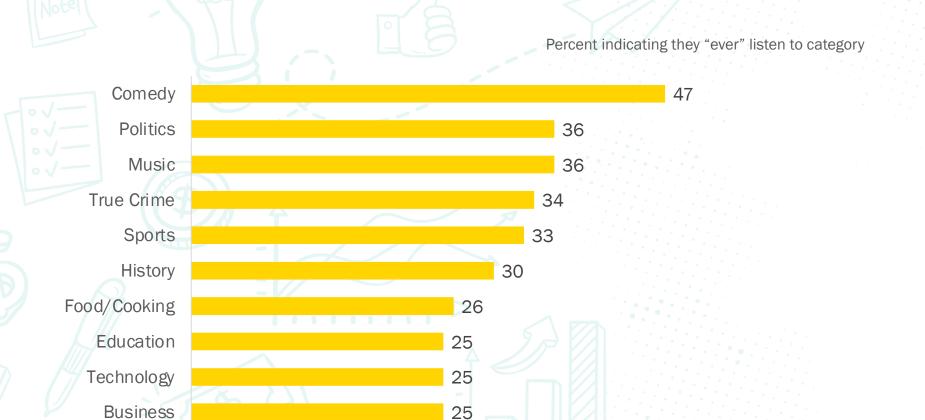








PODCAST CATEGORIES LISTENED TO









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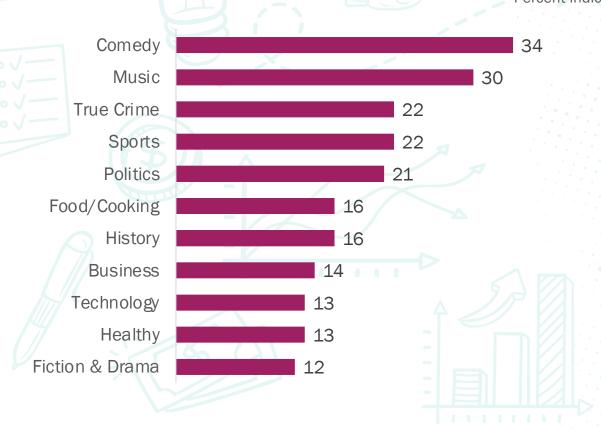






PERCENT RANKING EACH GENRE WITHIN TOP THREE











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HAVE YOU EVER HEARD OF THE FOLLOWING PODCASTS?















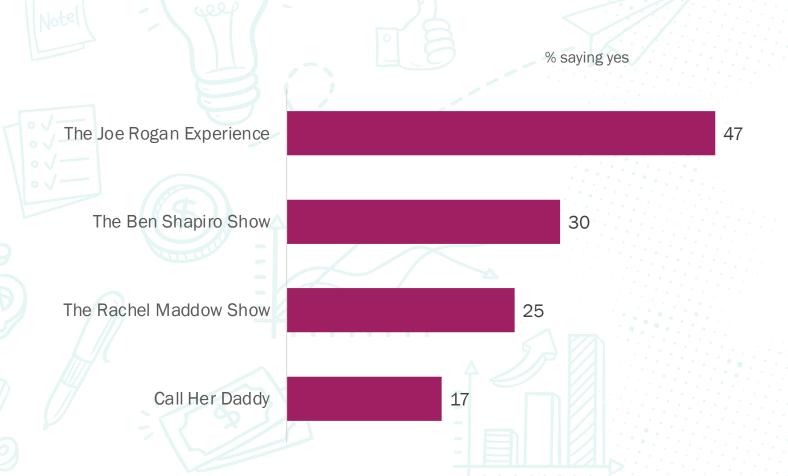








HAVE YOU EVER LISTENED TO THE FOLLOWING PODCASTS?











































WONDERY

OBSERVATIONS

When brands sponsor content that listeners find offensive, podcasting is no different to other media: some listeners will associate the brand with that content.

















HOW WOULD YOU FEEL ABOUT THE BRAND(S) THAT ADVERTISED ON/SPONSORED A PODCAST WHERE THE HOST/GUEST TALKED ABOUT SOMETHING THAT OFFENDED YOU OR MADE YOU FEEL UNCOMFORTABLE?







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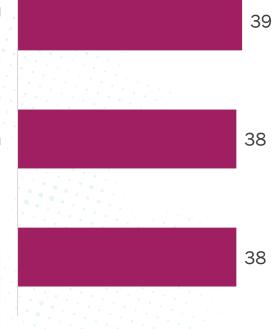
WOULD YOUR OPINION OF A BRAND THAT ADVERTISED ON/SPONSORED A PODCAST WITH OFFENSIVE CONTENT BE LOWER BECAUSE...?

Percent saying yes

You would think that the brand supports the offensive content you heard

The brand was not careful in deciding which podcasts to advertise on

You would associate that brand with the offensive content you heard







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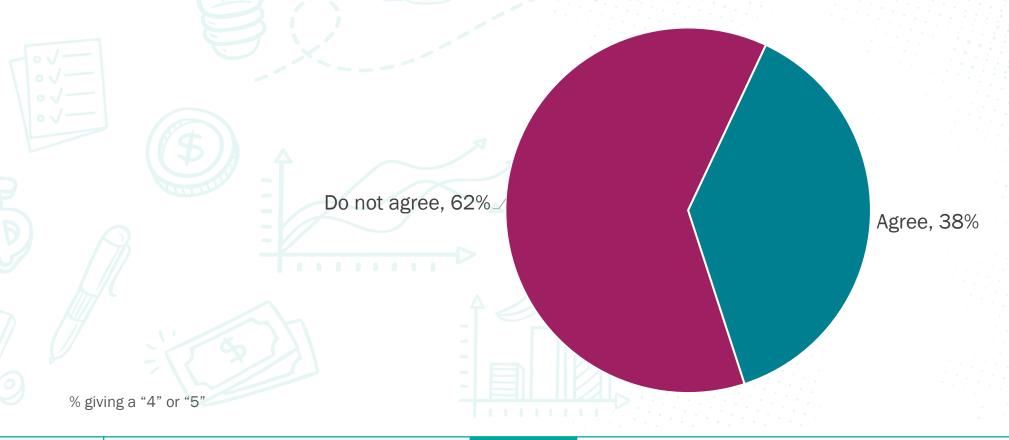








PERCENT WHO WOULD "NO LONGER CONSIDER A BRAND IF IT ADVERTISED ON A PODCAST WITH OFFENSIVE CONTENT"







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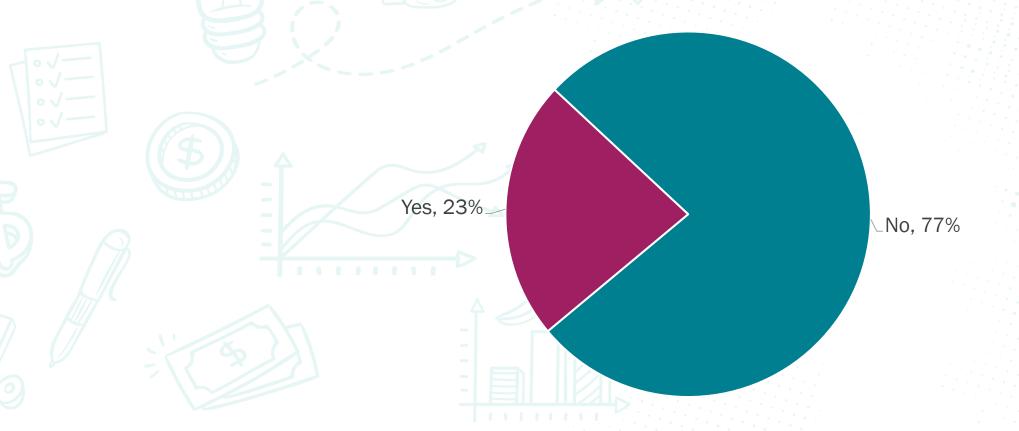








HAVE YOU EVER BOYCOTTED A BRAND BECAUSE THEY SUPPORTED A PODCAST THAT OFFENDED YOU OR MADE YOU FEEL UNCOMFORTABLE?







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OBSERVATIONS

However, what actually offends most podcast listeners falls within a narrow range.

















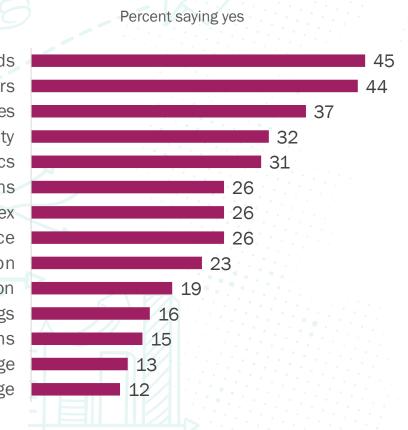




"DO YOU EVER LISTEN TO PODCASTS THAT INVOLVE ...?"











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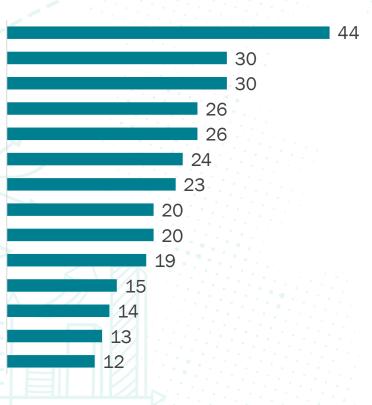




PERCENT SAYING "VERY OFFENDED/UNCOMFORTABLE" TO HEARING A PODCAST WITH...

% saying "very offended/uncomfortable"









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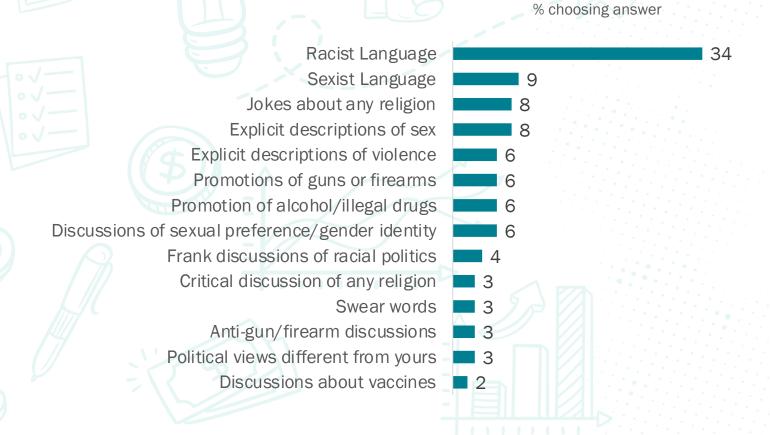








WHICH ONE OF THE FOLLOWING WOULD MAKE YOU FEEL THE MOST OFFENDED OR UNCOMFORTABLE IF YOU HEARD IT ON A PODCAST?























OBSERVATIONS Don't be racist.







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WONDERY







OBSERVATIONS

With the exception of racist material (and to a lesser degree, sexism or ridiculing religion), podcast listeners 18-54 are relatively tolerant of many categories of potentially unsettling content – indeed, many seek it out.











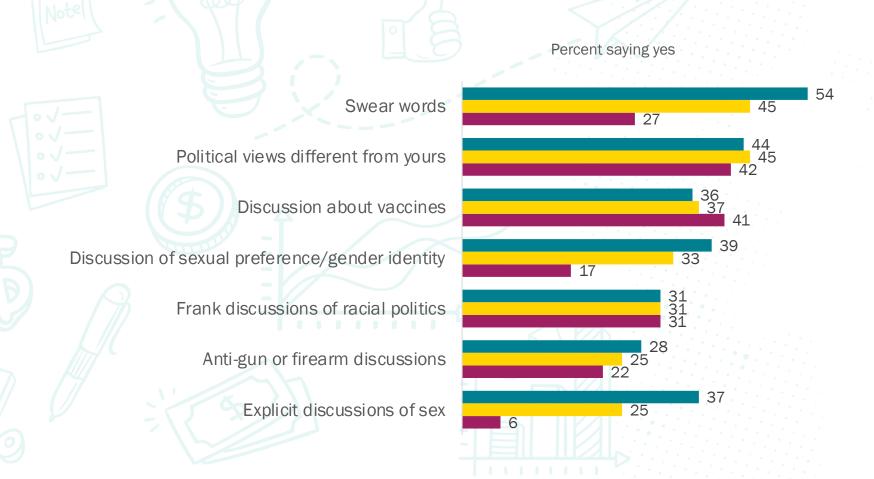


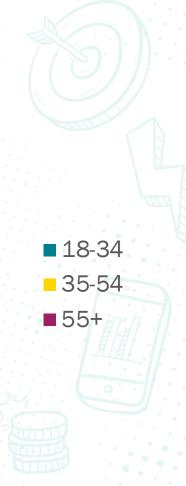




"DO YOU EVER LISTEN TO PODCASTS THAT INVOLVE ...?"

















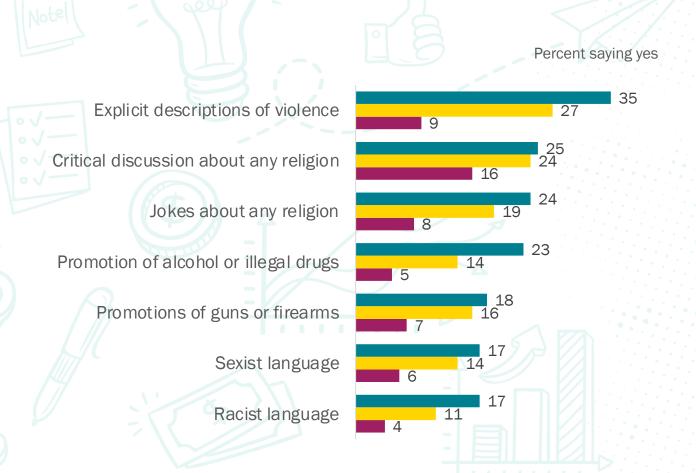


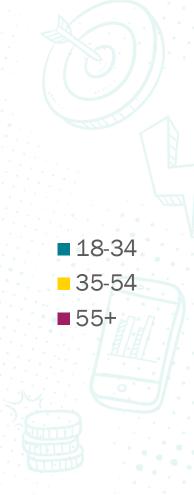




"DO YOU EVER LISTEN TO PODCASTS THAT INVOLVE ...?"











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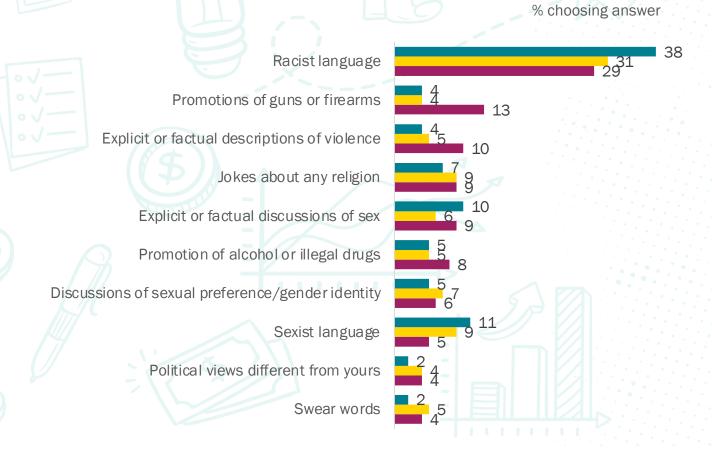








WHICH ONE OF THE FOLLOWING WOULD MAKE YOU FEEL THE MOST OFFENDED OR UNCOMFORTABLE IF YOU HEARD IT ON A PODCAST?









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OBSERVATIONS

Listeners 55+ are far more sensitive to potentially offensive content, but are also more likely to sculpt their listening to completely avoid it.









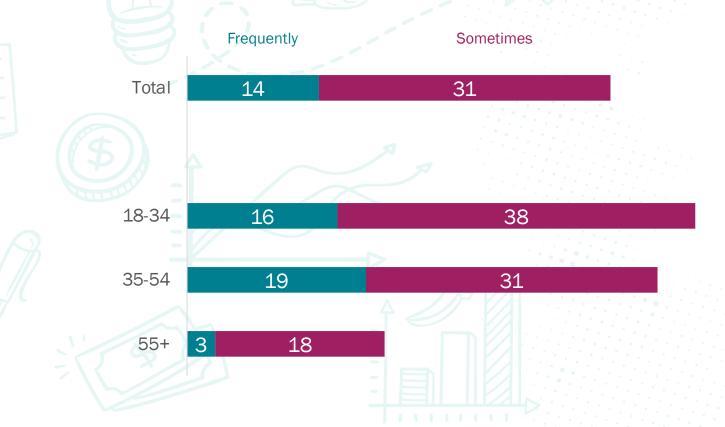








HOW OFTEN WOULD YOU SAY YOU LISTENED TO A PODCAST THAT DISCUSSED TOPICS THAT OFFENDED YOU OR MADE YOU FEEL UNCOMFORTABLE?

















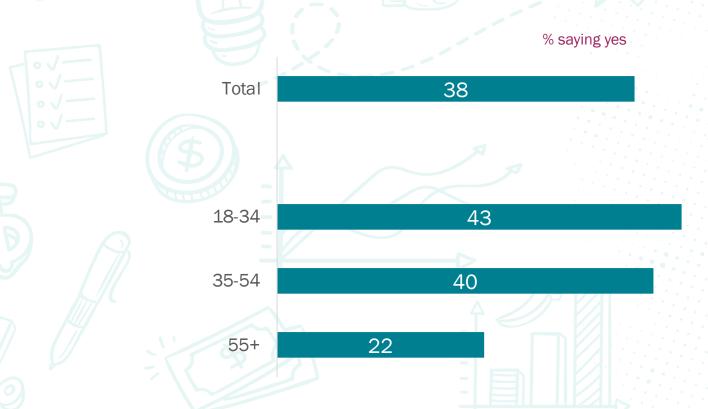




WONDERY



HAVE YOU EVER HEARD A PODCAST HOST SAY SOMETHING THAT OFFENDED YOU OR MADE YOU FEEL UNCOMFORTABLE?















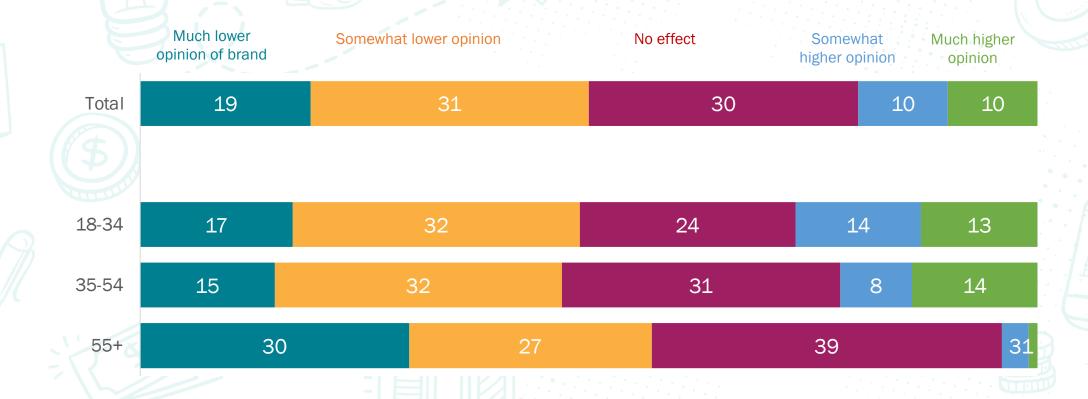








HOW WOULD YOU FEEL ABOUT THE BRAND(S) THAT ADVERTISED ON/SPONSORED A PODCAST WHERE THE HOST/GUEST TALKED ABOUT SOMETHING THAT OFFENDED YOU OR MADE YOU FEEL UNCOMFORTABLE?



















OBSERVATIONS

Regular listeners to otherwise non-offensive shows will highly likely return to the podcast after a single episode featuring uncharacteristically offensive content.









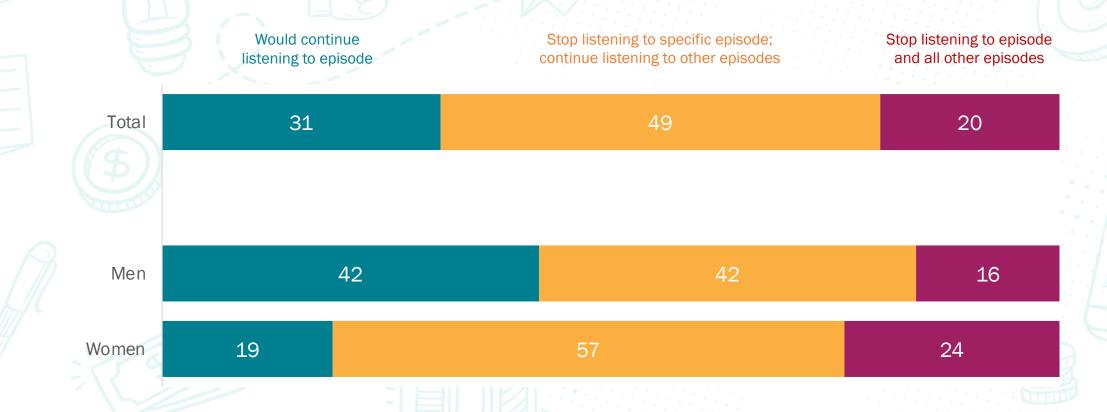








WHICH OF THE FOLLOWING BEST DESCRIBES WHAT YOU WOULD DO IF A PODCAST YOU REGULARLY LISTEN TO FEATURED AN EPISODE THAT OFFENDED YOU OR MADE YOU FEEL UNCOMFORTABLE?











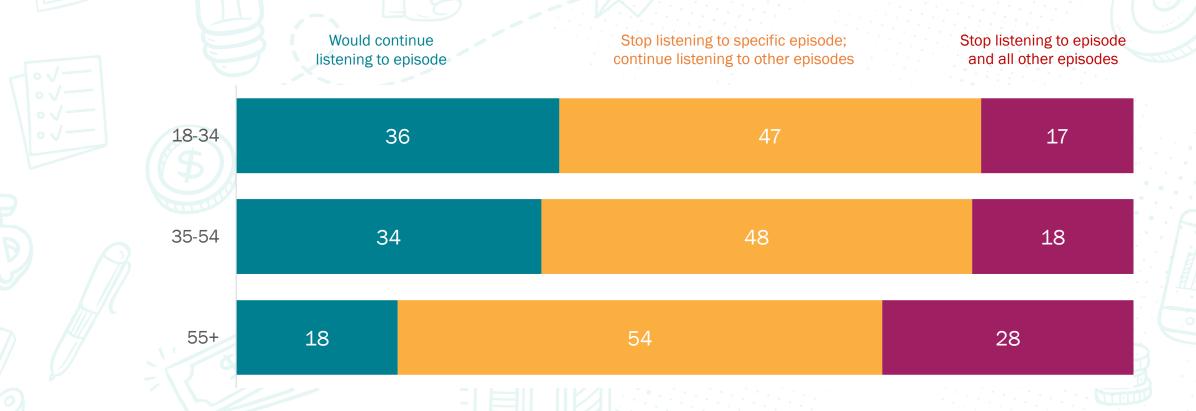








WHICH OF THE FOLLOWING BEST DESCRIBES WHAT YOU WOULD DO IF A PODCAST YOU REGULARLY LISTEN TO FEATURED AN EPISODE THAT OFFENDED YOU OR MADE YOU FEEL UNCOMFORTABLE?



















OBSERVATIONS

People who are passionate about content that might be offensive or unsettling to others are extremely positive about brands that support that content.











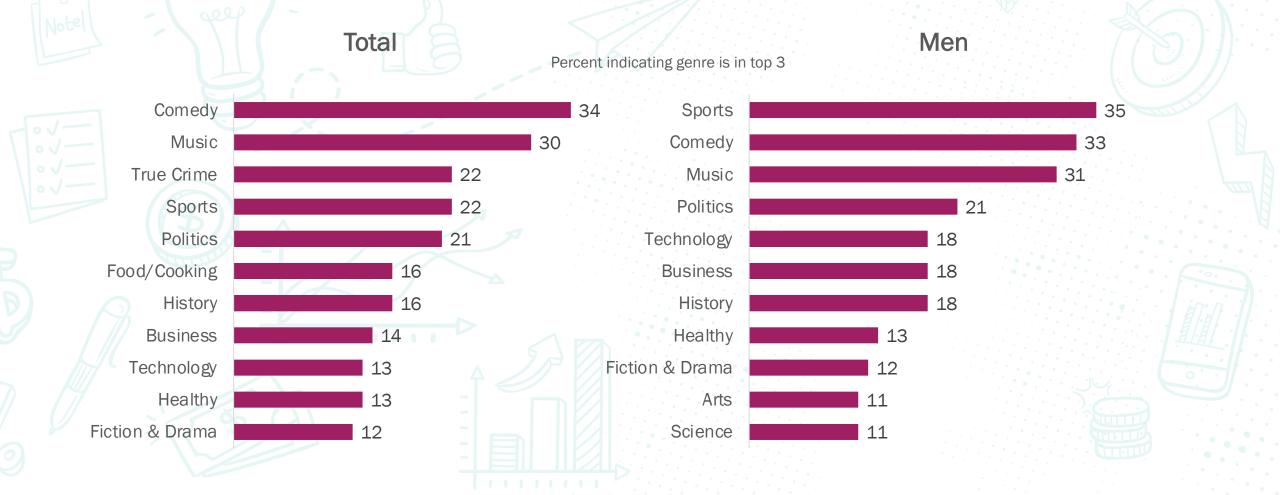








PERCENT RANKING EACH GENRE WITHIN TOP THREE: MEN











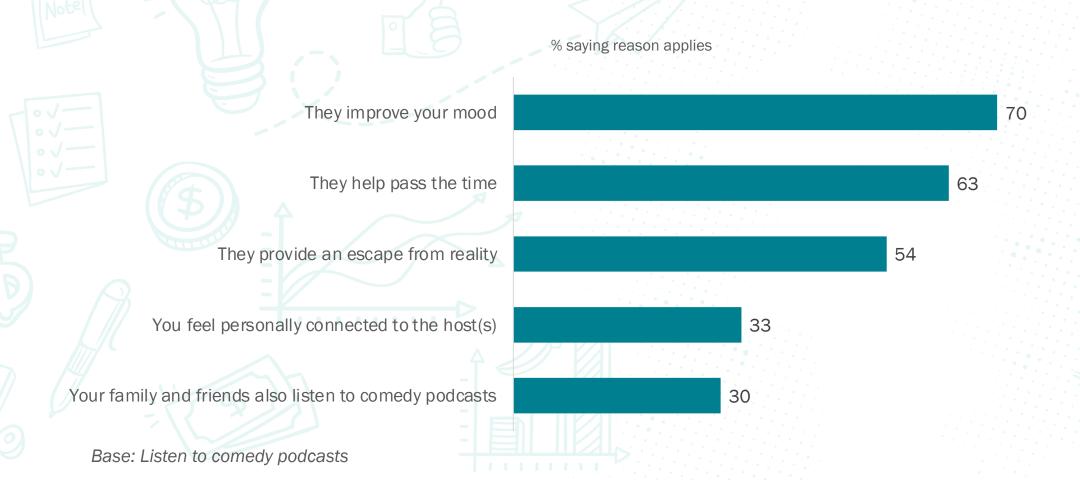








REASONS FOR LISTENING TO COMEDY PODCASTS:





















PERCENT AGREEING WITH THE FOLLOWING STATEMENTS ABOUT **COMEDY PODCASTS:**

You are comfortable with the subject matter discussed in the comedy podcasts you listen to

You think comedy podcasts are an appropriate place for brands to advertise

Base: Listen to comedy podcasts











70

72





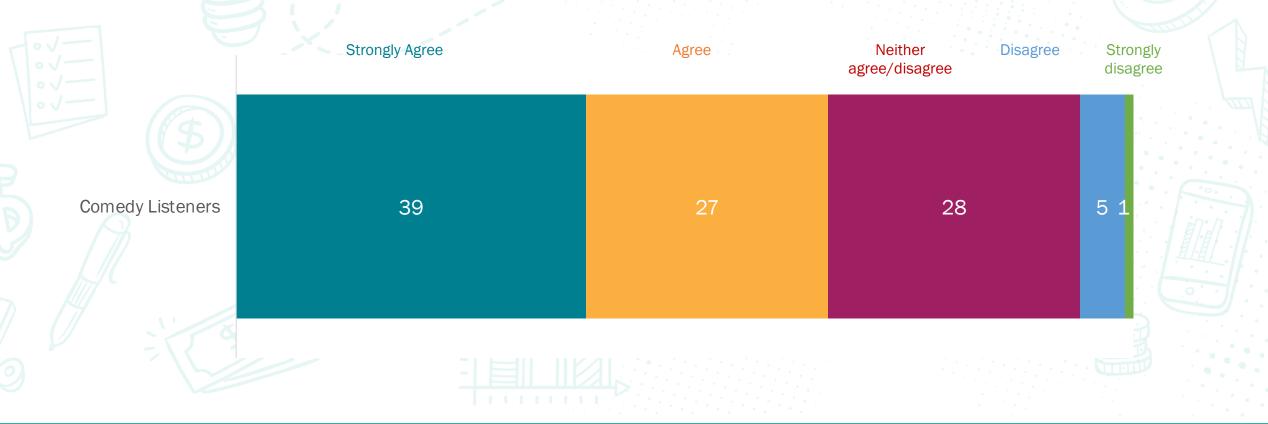






PERCENT WHO AGREE THAT THEY "LIKE IT WHEN A BRAND SUPPORTS THEIR FAVORITE COMEDY PODCAST"









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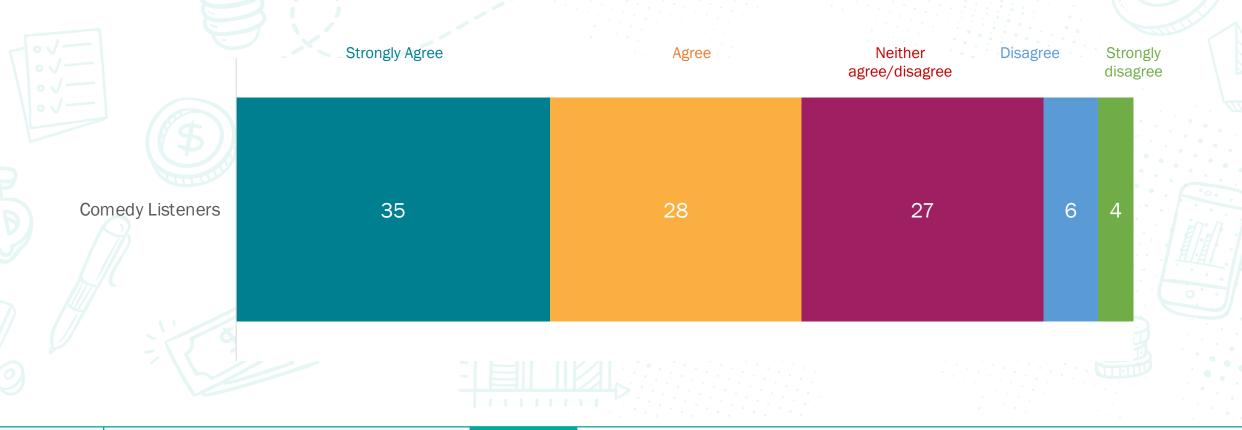








PERCENT WHO AGREE THAT THEY ARE "MORE LIKELY TO REMEMBER A BRAND IF IT ADVERTISES ON THEIR FAVORITE COMEDY PODCAST"











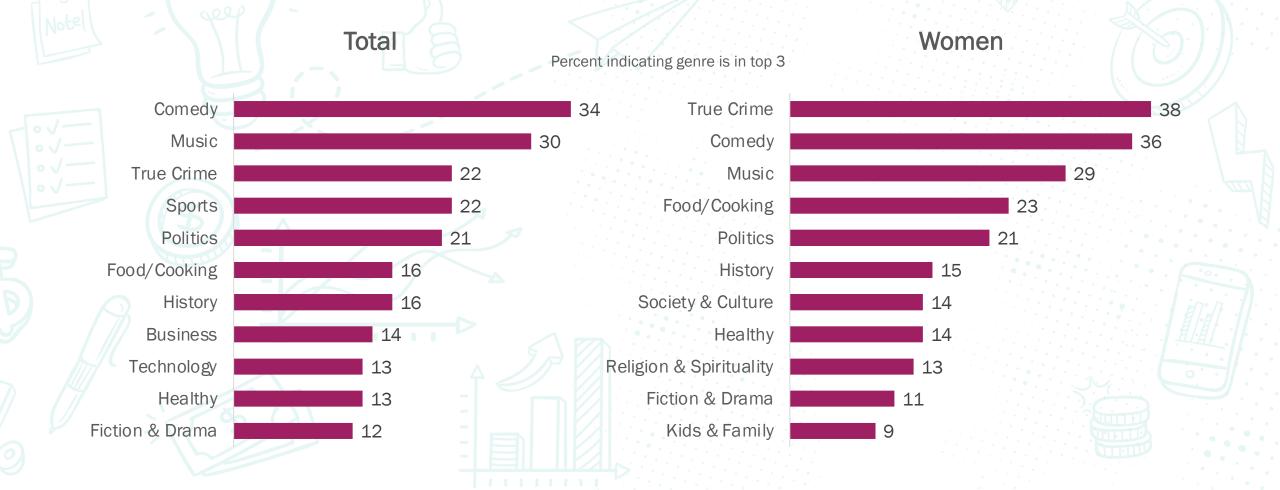








PERCENT RANKING EACH GENRE WITHIN TOP THREE: WOMEN



















REASONS FOR LISTENING TO TRUE CRIME PODCASTS:



% saying reason applies

You like learning about the methods used to solve crimes

They help pass the time

They provide an escape from reality

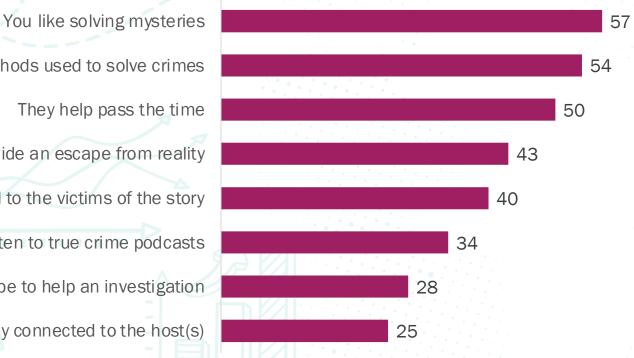
You feel emotionally connected to the victims of the story

Your family and friends also listen to true crime podcasts

You hope to help an investigation

You feel personally connected to the host(s)

Base: Listen to true crime podcasts







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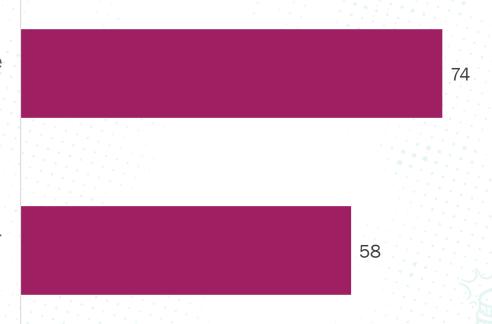


PERCENT AGREEING WITH THE FOLLOWING STATEMENTS ABOUT TRUE CRIME PODCASTS:

You are comfortable with the subject matter discussed in the true crime podcasts you listen to

You think true crime podcasts are an appropriate place for brands to advertise

Base: Listen to true crime podcasts















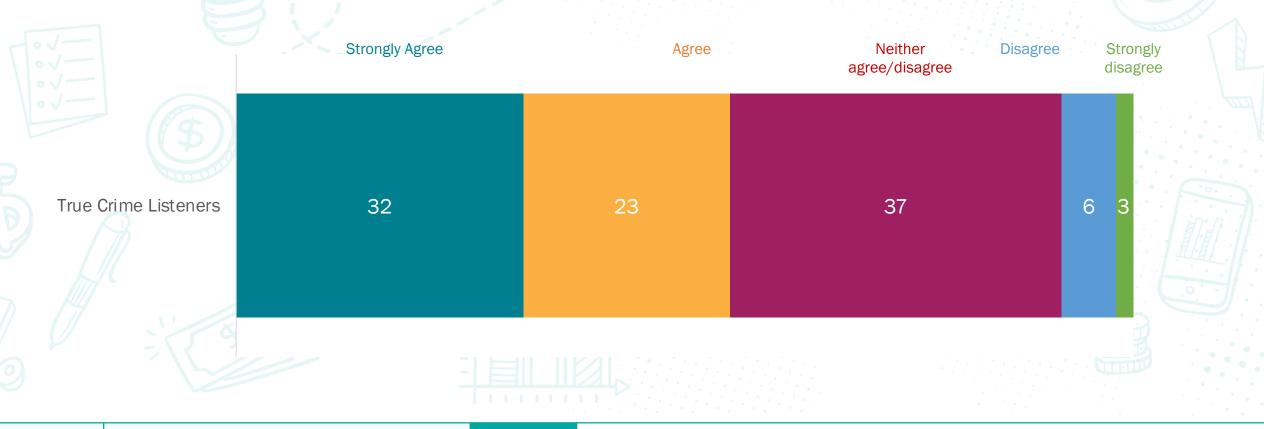






PERCENT WHO AGREE THAT THEY "LIKE IT WHEN A BRAND SUPPORTS THEIR FAVORITE TRUE CRIME PODCAST"









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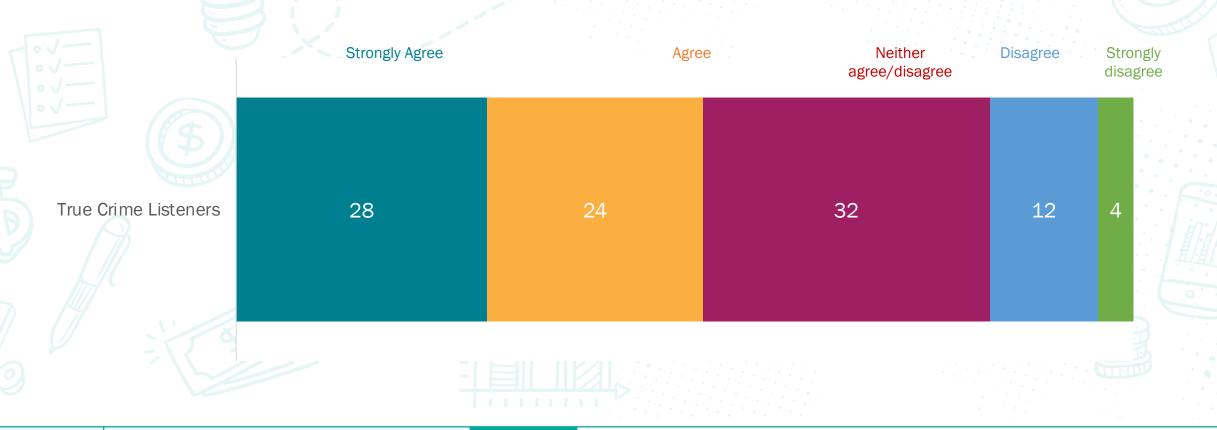








PERCENT WHO AGREE THAT THEY ARE "MORE LIKELY TO REMEMBER A BRAND IF IT ADVERTISES ON THEIR FAVORITE TRUE CRIME PODCAST"











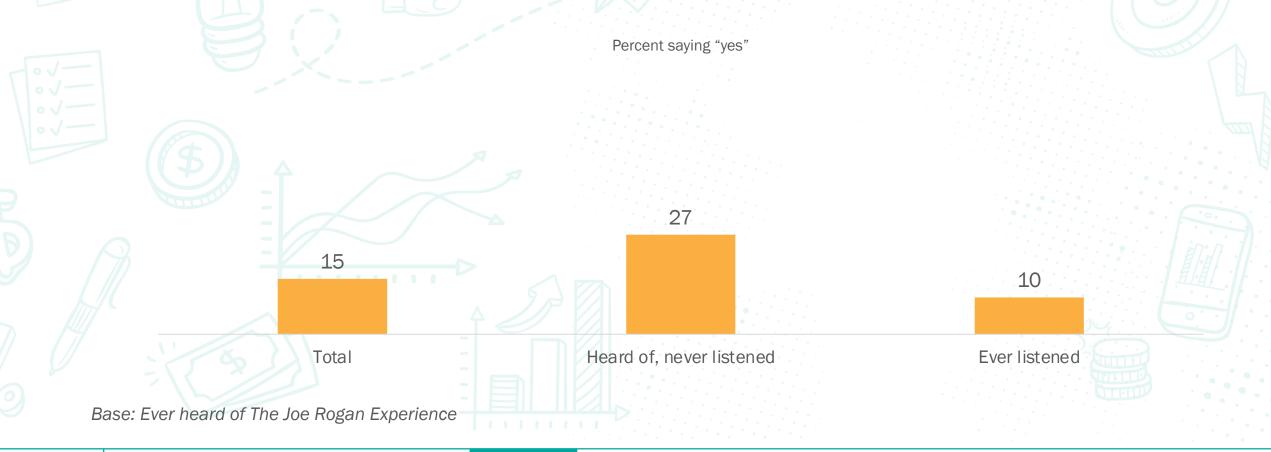








PERCENT FINDING THE JOE ROGAN EXPERIENCE "VERY OFFENSIVE"















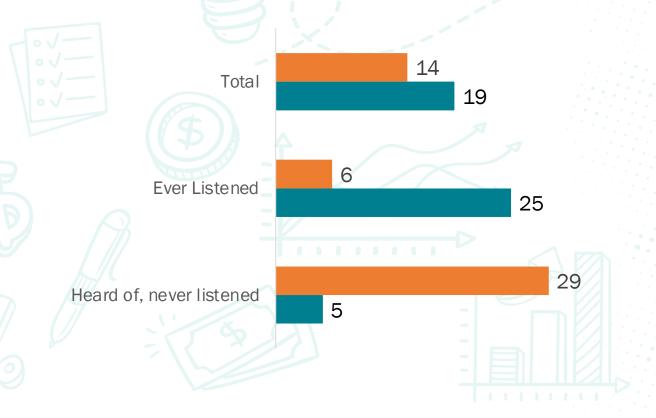






WONDERY If AUDIOHOOK

WOULD KNOWING A BRAND SUPPORTS THE JOE ROGAN EXPERIENCE MAKE YOU FEEL...



- Much less favorable toward the brand
- Much more favorable toward the brand





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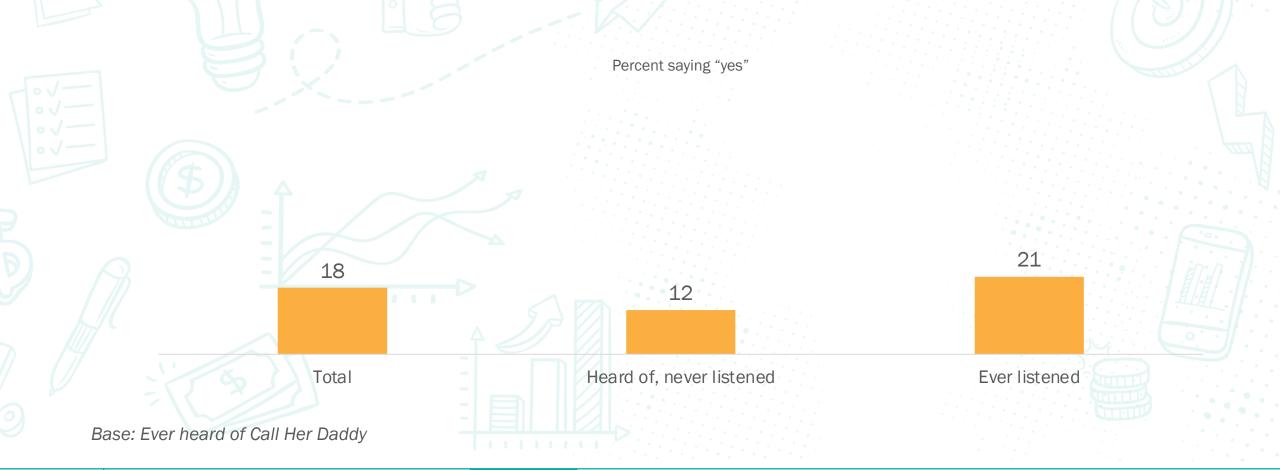








PERCENT FINDING CALL HER DADDY "VERY OFFENSIVE"







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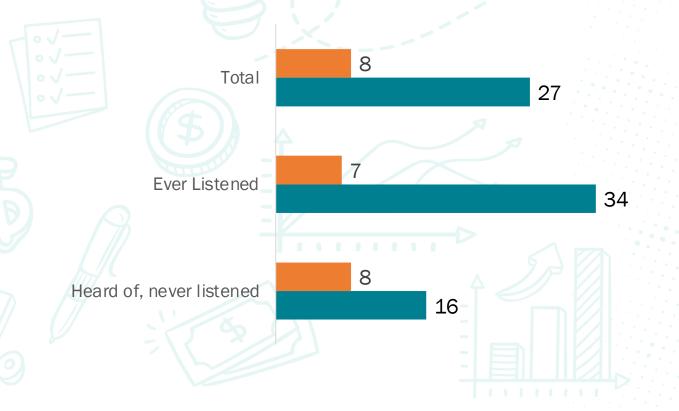








WOULD KNOWING A BRAND SUPPORTS CALL HER DADDY MAKE YOU FEEL...



Much less favorable toward the brand

■ Much more favorable toward the brand





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OBSERVATIONS

The reputation of the host plays larger than the podcast; host safety and suitability is more important than the details of a single episode.











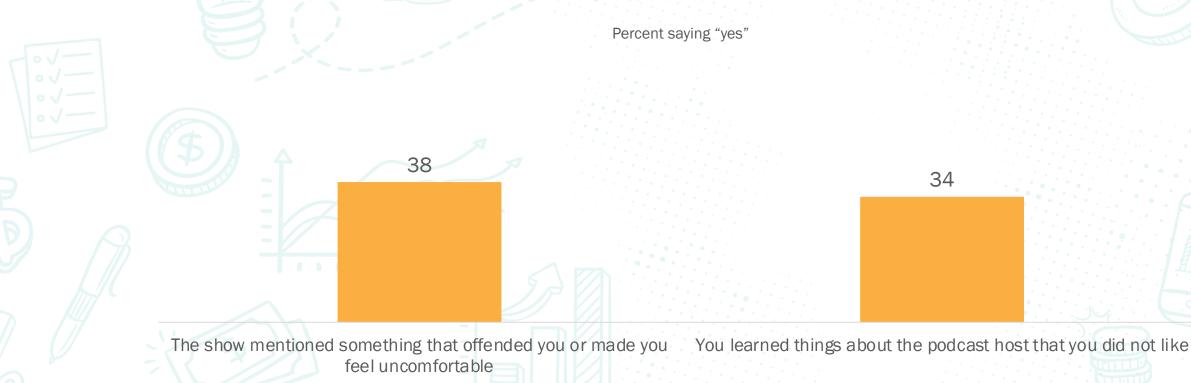








HAVE YOU EVER STOPPED LISTENING TO A PODCAST SHOW BECAUSE...







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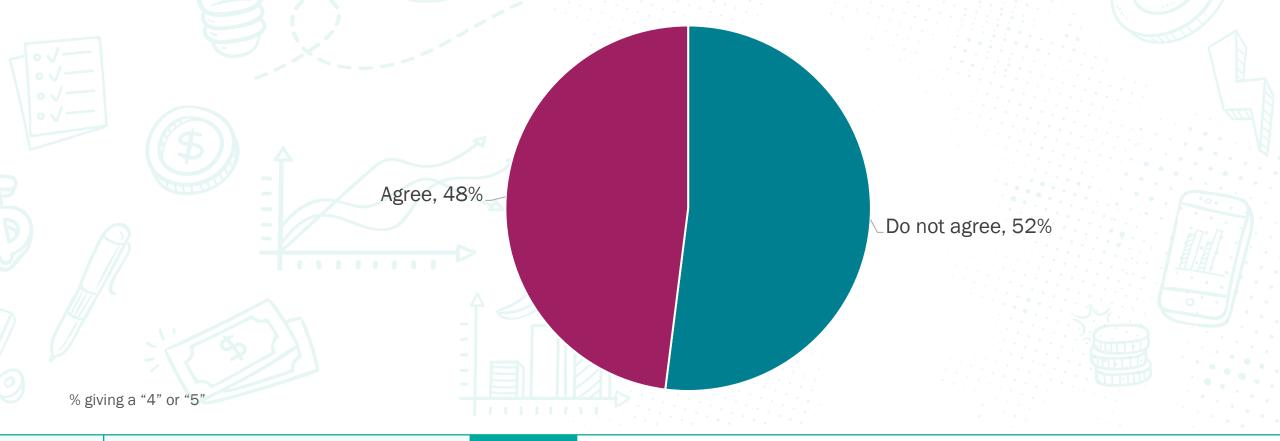








PERCENT AGREEING THAT "PODCAST HOSTS HAVE CONTROL OVER WHICH BRANDS ADVERTISE ON THEIR SHOWS"







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OBSERVATIONS

Political ads are potentially dangerous – for publishers and advertisers - regardless of the politics of the show and its audience.













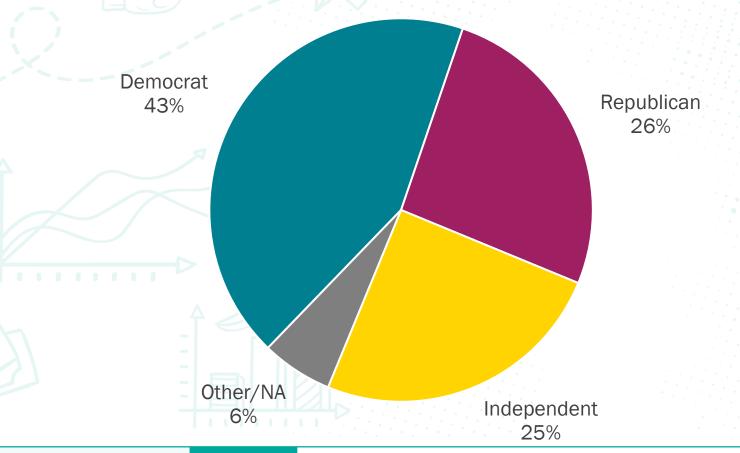








SAMPLE DEMOGRAPHICS - PARTY ID







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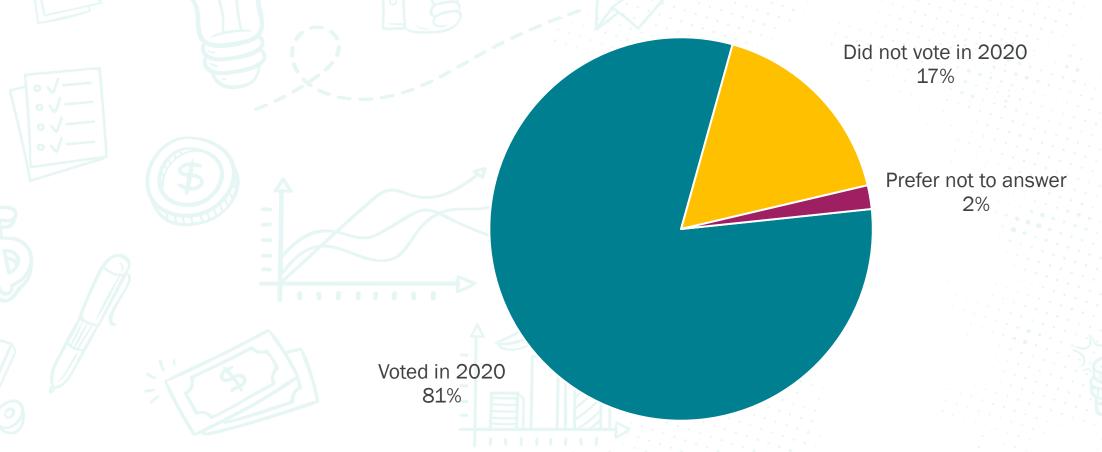






WONDERY If AUDIOHOOK

SAMPLE DEMOGRAPHICS - 2020 VOTE







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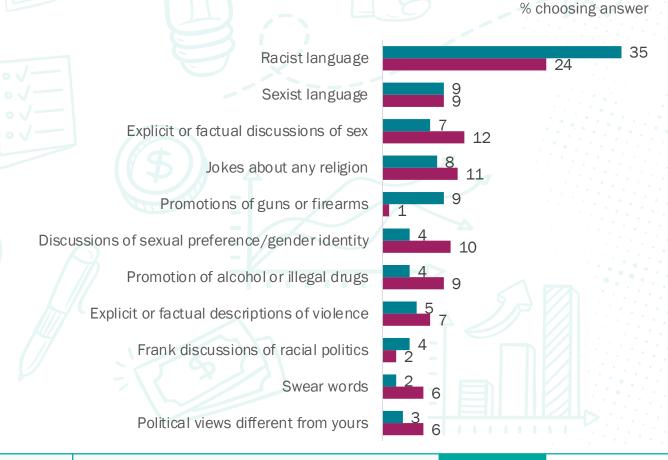






od WONDERY

WHICH ONE OF THE FOLLOWING WOULD MAKE YOU FEEL THE MOST OFFENDED OR UNCOMFORTABLE IF YOU HEARD IT ON A PODCAST?









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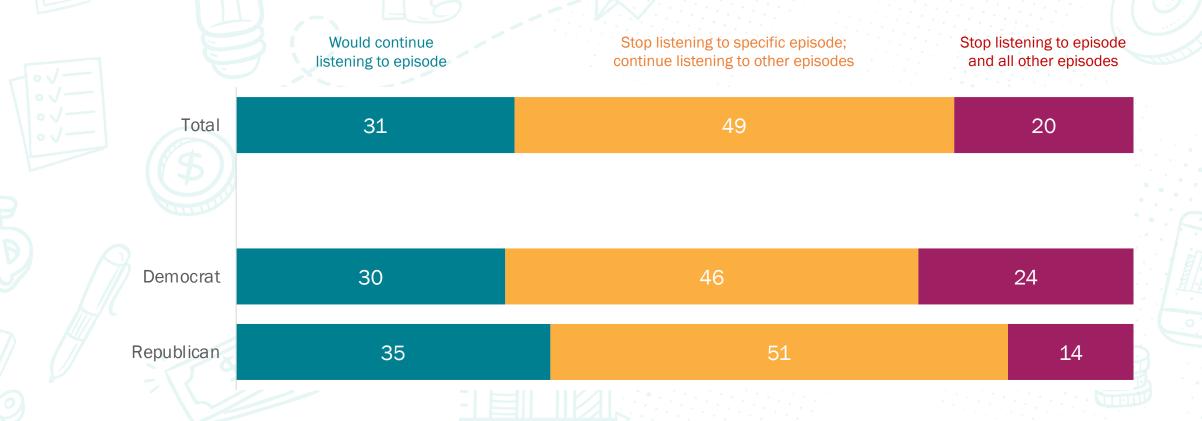








WHICH OF THE FOLLOWING BEST DESCRIBES WHAT YOU WOULD DO IF A PODCAST YOU REGULARLY LISTEN TO FEATURED AN EPISODE THAT OFFENDED YOU OR MADE YOU FEEL UNCOMFORTABLE?











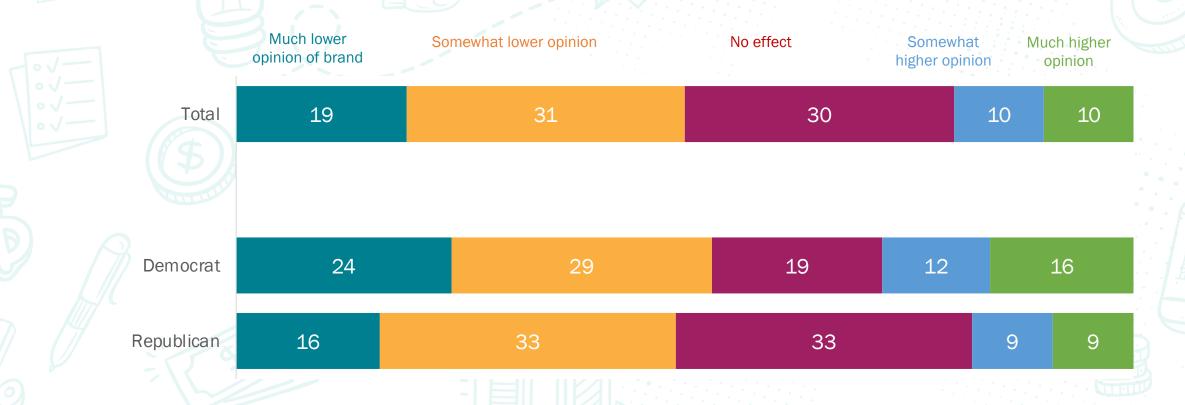








HOW WOULD YOU FEEL ABOUT THE BRAND(S) THAT ADVERTISED ON/SPONSORED A PODCAST WHERE THE HOST/GUEST TALKED ABOUT SOMETHING THAT OFFENDED YOU OR MADE YOU FEEL UNCOMFORTABLE?











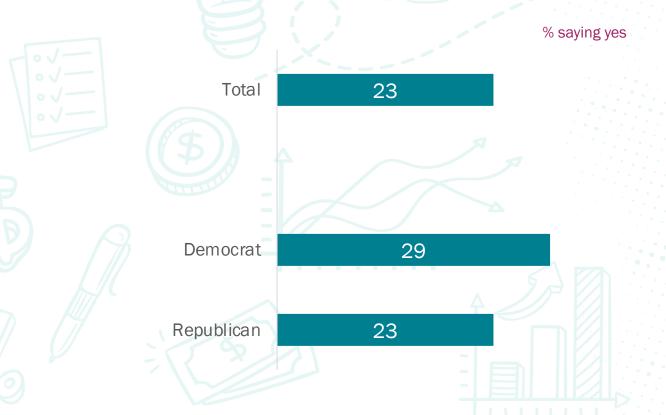








HAVE YOU EVER BOYCOTTED A BRAND BECAUSE THEY SUPPORTED A PODCAST THAT OFFENDED YOU OR MADE YOU FEEL UNCOMFORTABLE?

















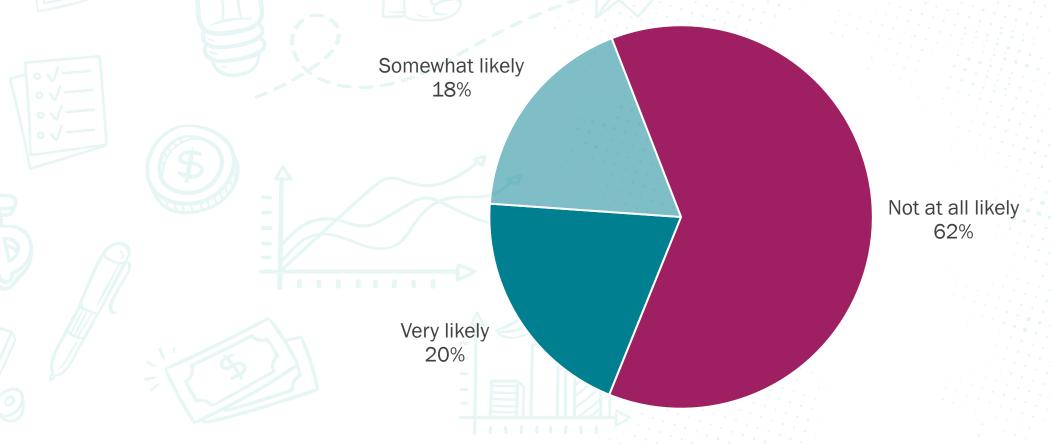


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HOW LIKELY WOULD YOU BE TO STOP LISTENING TO A PODCAST IF YOU HEARD A POLITICAL AD FROM A CANDIDATE WHO SHARES YOUR VIEWS?







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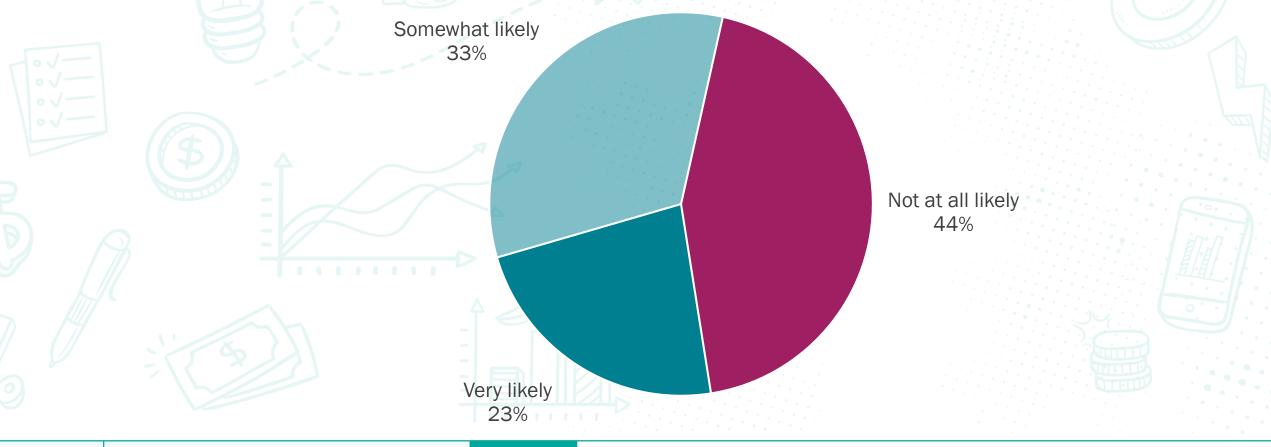








HOW LIKELY WOULD YOU BE TO STOP LISTENING TO A PODCAST IF YOU HEARD A POLITICAL AD FROM A CANDIDATE WHO DOES NOT SHARE YOUR VIEWS?











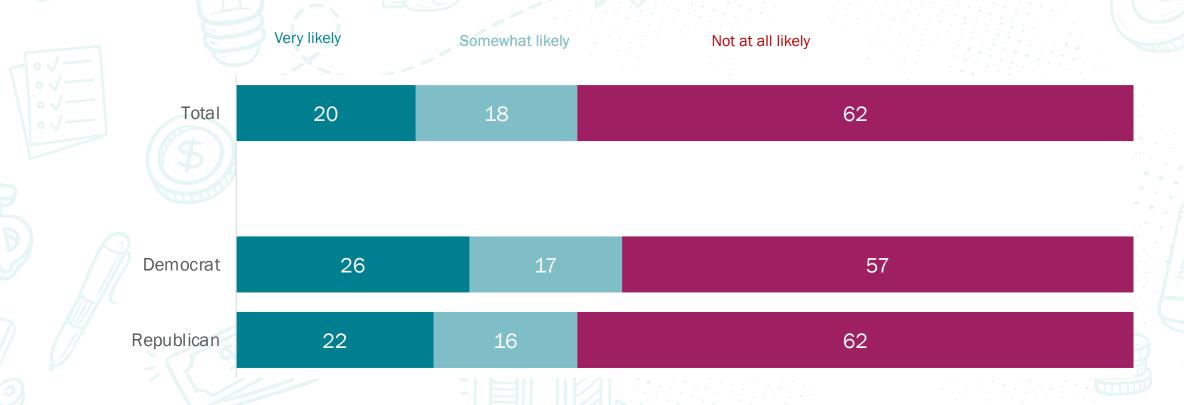








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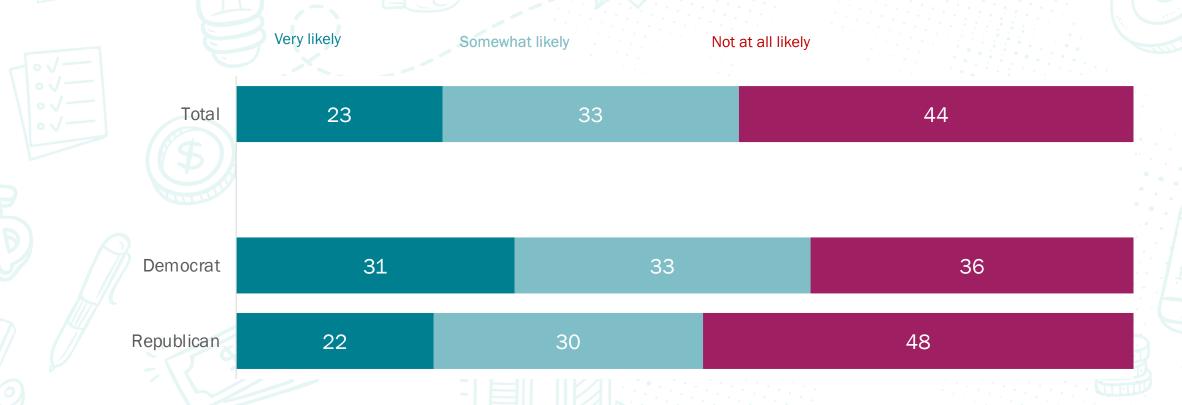








HOW LIKELY WOULD YOU BE TO STOP LISTENING TO A PODCAST IF YOU HEARD A POLITICAL AD FROM A CANDIDATE WHO DOES NOT SHARE YOUR VIEWS?











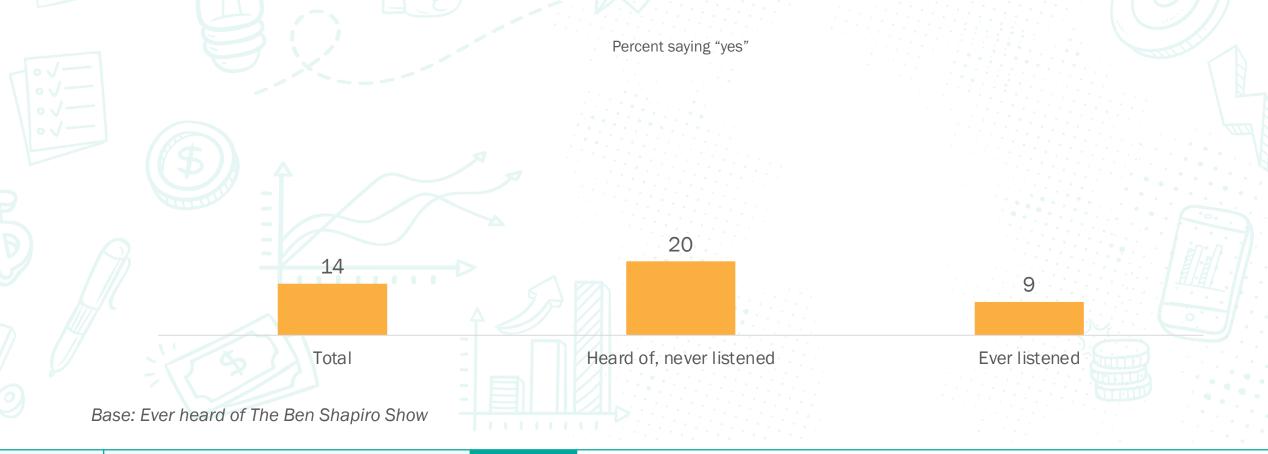








PERCENT FINDING THE BEN SHAPIRO SHOW "VERY OFFENSIVE"

















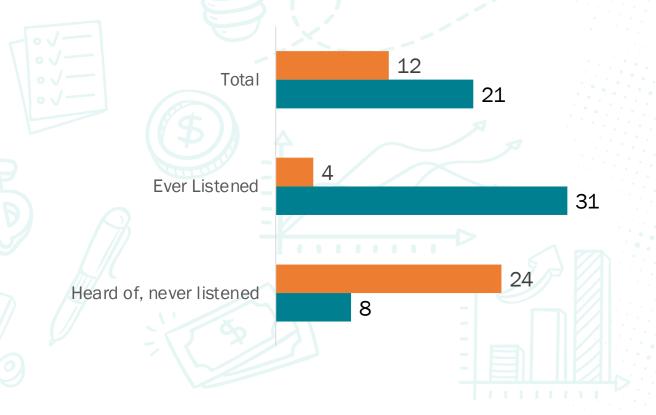




WONDERY



WOULD KNOWING A BRAND SUPPORTS THE BEN SHAPIRO SHOW MAKE YOU FEEL...



- Much less favorable toward the brand
- Much more favorable toward the brand





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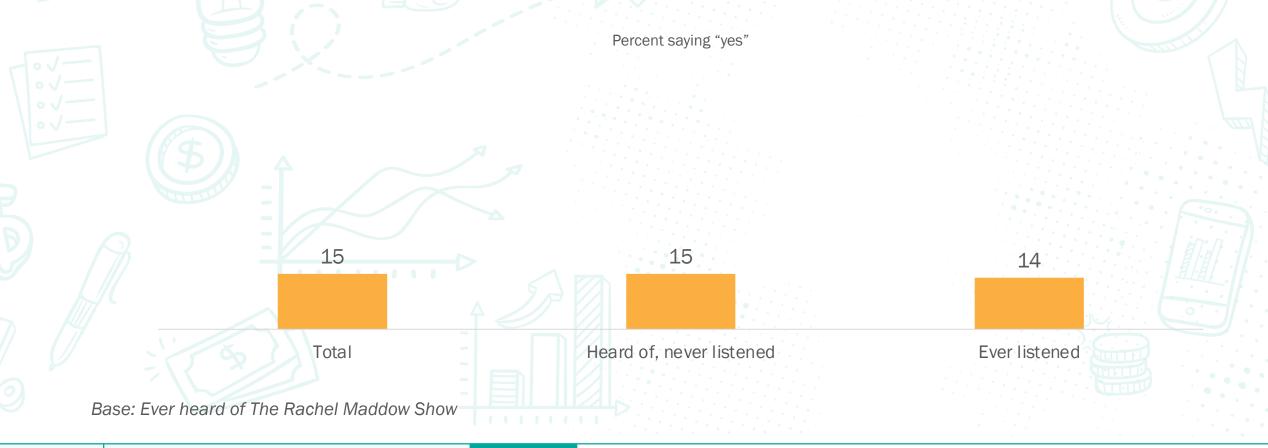








PERCENT FINDING THE RACHEL MADDOW SHOW "VERY OFFENSIVE"















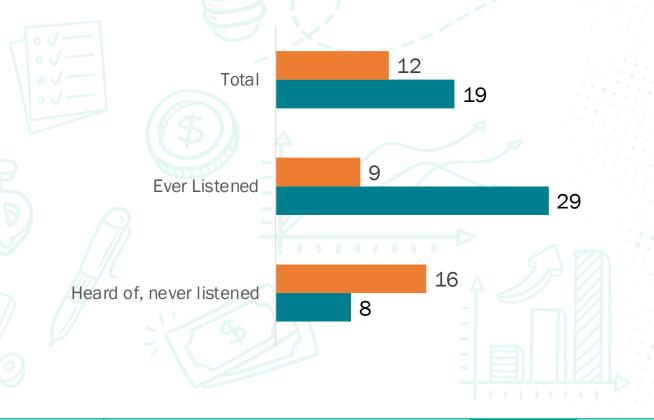






WONDERY If AUDIOHOOK

WOULD KNOWING A BRAND SUPPORTS THE RACHEL MADDOW SHOW MAKE YOU FEEL...



- Much less favorable toward the brand
- Much more favorable toward the brand





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FINAL THOUGHTS

Podcasts are an opt-in medium: people listen to content because they choose to, and generally avoid what is potentially offensive to them.





















FINAL THOUGHTS

The greatest risk for brands advertising in podcasts is association with a problematic host, or with a show that is *generally* offensive, and not with advertising in an otherwise uncontroversial show that includes offensive content.

















FINAL THOUGHTS

Ultimately, no medium can protect itself from the off-camera or off-mic actions of its talent. But podcasting has tools, and the advantage of not being live, working in its favor.

There's no reason we can't be *leaders* in brand safety and suitability.







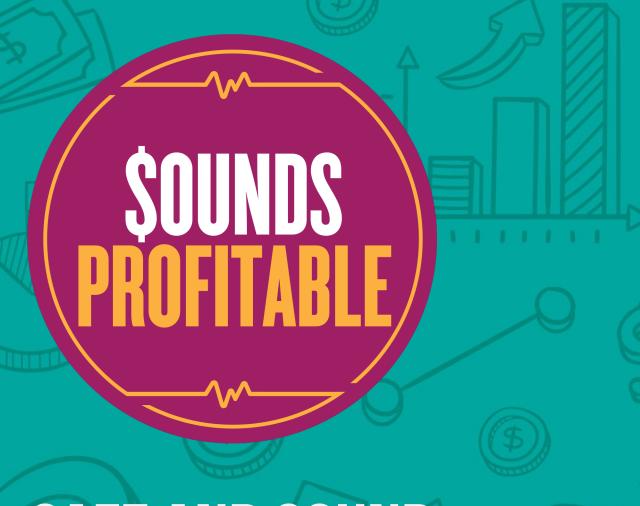














Brand Safety and Suitability in Podcasting



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WONDERY



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